Conflicting Authorities. Asylia between Secular and Divine Law in the Classical and Hellenistic Poleis

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1. Conflicting authorities: The problem

As the story goes (Hdt., I, 157-159), in the late 6th century the Lydian Paktyes had taken refuge as a suppliant in Kyme after an unsuccessful revolt against the Persians. Upon the demand of the Persians to hand him over, Kyme asked the oracle at Didyma how to deal with Paktyes in the way most likely to win the favour of the god. The surprising answer was to deliver him to the Persians. A second embassy was sent to the oracle and its spokesman repeated the question, adding that, in spite of their fear of Persian power, the Kymeans did not dare to follow the initial instructions until they might receive from Apollon clear instructions upon how they should act. Yet, the answer remained the same. Upon this, the envoy Aristodikos went all round the outside of the temple driving away the birds which had built their nests there; while he was doing it, he heard a voice from the adyton saying: "Most impious among men, how dare you do this wicked thing? Would you carry off the suppliants (τοις ἱκέταις) from my temple?" And the envoy replied: "Lord Apollon, do you protect your suppliants, yet tell the men of Kyme to abandon theirs?" "Yes," answered the god; "I do indeed, that you may suffer the sooner for your impious deed (ἀσεβήσαντες), and never come here again to consult my oracle about handing over suppliants." As very often in ancient religions, a seemingly inconsistent behaviour of the deity turns out to be a test of the mortals' morality and faith. Thus the divine message becomes even more clear: Suppliants either in a city or in a sanctuary should be protected at all events, no matter what has caused them to seek protection.

Now another story. In Euripides' Ion Kreousa has attempted to poison Ion, not knowing that he was her own son. Asking the chorus where to run and find refuge (I. 1250-1260), she is advised to run to the altar, since it is impious to slay a suppliant (ικέτιν τὰ θέμις φονεύειν). Kreousa objects: "But I perish in

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1 This paper was presented at the Colloquium in Athens and in lectures in Heidelberg and Basel. I am very grateful to many auditors for their comments, especially to Professors Fritz Gschntzer (Heiderberg) and Michael Peachin (New York, who has also improved the English text substantially). All dates are B.C., if not indicated otherwise.
accord with the law (τῷ νόμῳ δὲ γ' ὀλλομαί)." But first they have to lay hands on you," replies the chorus. "Upon the altar take your seat. For, if they slay you here, your blood will call to heaven for vengeance on the murderers." For this reason her pursuer, Ion, makes the earliest attack against the institution of asylia in the Greek literary tradition (I. 1312-1320):2 ‘Shame that a god ordained bad laws for mortals, statutes not in wisdom framed! Never should unrighteous persons sit on altars, but they should be hounded thence. Unmeet is that hands sin-stained should touch the gods. But righteous men, whoever was wronged, should claim their sanctuary, and not the good and evil come alike hither to win the same boon of the gods" (translation of Arthur Way, partly changed). The distinction between the secular nomos which condemns the assailant and the divine themis which protects the suppliant, regardless of the crime he has committed, is clear; equally clear is Ion’s condemnation of this indifference of the divine law towards the suppliants, righteous and unrighteous alike.3

Despite the obvious differences between the two stories, the moral is still the same: Divine law recognizes no limits in the protection of suppliants. For the shake of convenience I will call this protection asylia, although this term can be used with a variety of meanings in the ancient sources, from the inviolability of every sanctuary and the personal inviolability of an individual guaranteed by a foreign city, to the prohibition of reprisals agreed upon by two communities, or the inviolability of certain sanctuaries recognized by kings, cities, and confederations.4 In this paper I shall refer exclusively to the inviolability of every sanctuary, a right probably as old as the sanctuaries themselves. When a suppliant is harmed or dragged out of the sanctuary, this action (sylan) resembles the theft of divine property; the violation of asylia is hierosylia.5 By

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3 On this passage see A.P. BURNETT, Human Resistance and Divine Persuasion in Euripides’ Ion, in CPb, 57 (1962), p. 99 with n. 36; she points out that Euripides keeps his distance from Ion’s criticism (see infra, the end of my article); cf. MIKALSON, op. cit. (n. 2), p. 75 with n. 33. Similar criticism also in EURIP., Heral., 259; Oedipus, fr. 1049 N (infra, n. 14).


coming into physical contact\textsuperscript{6} with a sacred place the suppliant is somewhat incorporated in the sanctity of the place, becoming in a sense property of the god. "I give my body as sacred property to the god to have," as Kreousa puts it (I. 1285: \(\text{ἱππά ὁ τὸ σῶμα τῷ θεῷ δίδωμι ἐκεῖνo.}\))\textsuperscript{7} This rule knows no exceptions. The altar is an "unbreakable shield, stronger than a fortification wall", the "abode of the gods a protection common to all men", to use the words of Aischylus (\textit{Hiket.}, 190) and Euripides (\textit{Herakl.}, 260) respectively.\textsuperscript{8} Considerations of sin, guilt, right, and justice have no bearing on the claim of a suppliant to remain in the sanctuary or to be delivered to his pursuers. In Euripides' \textit{Herakleidai} (I. 236-246) the Athenian king Demophon presents the reasons for accepting the suppliants, who had taken refuge in the sanctuary of Zeus Agoraios: kinship, the obligation to repay a good service, the personal and political shame of Athens, respect to Zeus' altar.\textsuperscript{9} Demophon makes no allowance for whatever may have caused the Herakleids to seek asylum. Beside the evidence of Athenian drama, collected and discussed recently by J. Mikalson (note 2), this attitude is confirmed by legal sources. Lysias, e.g., describing how the 30 tyrants in Athens siezed their victims from the altars, comments: "Because of their behaviour you have found no shelter from your wrongs (\(\text{ἀδικουμένοις}\)) in either temples or altars, which save even the wrongdoers (\(\text{τοῖς ἀδικοῦσιν}\))."\textsuperscript{10} The question of morality and justice is not raised in the extant \textit{leges sacrae} on supplication.\textsuperscript{11} A decree of Tralleis, confirmed in the 4th century by a Persian

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  \item \textsuperscript{7} Schlesinger, \textit{op. cit.} (n. 4), p. 33; Gauthier, \textit{op. cit.} (n. 4), p. 226; Mikalson, \textit{op. cit.} (n. 2), p. 73 with n. 14.
  \item \textsuperscript{9} Mikalson, \textit{op. cit.} (n. 2), p. 71 and 257 n. 5.
  \item \textsuperscript{10} Lys., XII, 98; cf. Dio Chrys., XXXI, 88 (ἡν ἁσυλίαν, ἦν παρέχουσι τοῖς ἀσφαλεῖς οἱ τουῦτοι τῶν); Achill. Tatius, VIII, 2 (καὶ τοὺς μὲν κοινῆς αἰ τῶν ἱππαν ἀσφάλεια διδόσι καταφρεγῇ); cf. Sinn, \textit{art. cit.} (n. 2), p. 108. Notice, however, that respect for the asylum does not mean that any (further) request of the suppliant would be automatically accepted (Mikalson, \textit{op. cit.} [n. 2], p. 72).
  \item \textsuperscript{11} On the ‘cathartic law’ of Lindos (\textit{SEG}, XXXIX, 729; 3rd century) and two related texts from Kyrene (\textit{LSS}, 115 B 29-59; 4th century) and Selinous (M.H. Jameson – D.R. Jordan – R.D. Kotansky, \textit{A Lex Sacra from Selinous}, Durham, 1993 (\textit{GRBS Monographs}, 11), p. 8-17; mid-fifth century) see V. Kontorini, ‘Ἀνέκδοτες ἐπιγραφῆς Ρόδου, II, Athens, 1989, 17-29 (no. 1), who argues convincingly that the \(\text{iKÉcrlOl}\) mentioned in the ‘cathartic law’ of Kyrene are suppliants, and not visitors or hostile spirits (\textit{cf.} the recent discussion of the Kyrenean law by R. Parker, \textit{Miasma: Pollution and Purification in Early Greek Religion}, Oxford, 1983, p. 347-351 with the older bibliography; \textit{cf.} now Chr. A. Farone, \textit{Talisman and Trojan Horses: Guardian Statues in Greek Myth and Ritual}, New York-Oxford, 1992, p. 81f.), the latter view is still adopted by Jameson-Jordan-Kotansky, \textit{op. cit.}, p. 54-57, 116-120, who interpret the respective passages of the \textit{leges sacrae} of Selinous and Kyrene as related to visitors; however, they do not exclude the possibility
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king, establishing the asylia (inviolability) and biketeria (the right to accept suppliants) of the sanctuary of Dionysos Bakchios, protects the inviolability of every suppliant, regardless of the reason he sought divine protection: 12 "Nobody should wrong a suppliant... Nobody should either wrong a suppliant or remain indifferent when he sees a suppliant being wronged; otherwise let him and his whole stock be destroyed."

The blind and indifferent application of this rule might clearly lead to problems. The presence of suppliants in a sanctuary could easily jeopardize a city's safety, since criminal elements and persons willing to do anything in their despair could be among them; even if the fugitives were innocent victims of injustice their presence in a city would provoke their pursuer's enmity. 13 This phenomenon could also undermine the political authority and the authority of secular law: Can a community tolerate that native and foreign murderers, thieves, runaway slaves, traitors, and debtors find safety, impunity, or release from the burden of their debts in a sanctuary? And if runaway slaves had some justification for their escape, claiming to be the victims of cruel treatment, what about already convicted criminals, found guilty by secular courts, as was the case of Kreousa, convicted for her crime (l. 1251: ψῆφος κρατηθείσος’), but safe in the god's adyta. Ion's criticism is not unique. In Euripides' lost tragedy Oedipus (fr. 1049 N) an anonymous speaker in an unknown context expresses the same conflict between secular authority (the authority of a court) and the divine law protecting, invariably, asylia: “When a man who is unjust sits at an altar, I would bid the tradition farewell and, not fearing the gods, would take him off to court. A bad man ought always to suffer badly”. 14 Until the 2nd century A.D. similar accusations are not uncommon in the literary sources, especially in relation to the sanctuaries of Asia Minor (e.g., the Artemision at Ephesos), where according

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14 EURIP., Oedipus, fr. 1049 N; cf. MIKALSON, op. cit. (n. 2), p. 75 with n. 33.
to Strabo, Tacitus, and Plutarch all kinds of criminal elements, runaway slaves, and debtors found refuge.\(^\text{15}\)

This inherent conflict between divine and secular authority became increasingly apparent as and wherever the state institutions grew and developed, and the solution of legal conflicts became less a matter of private reprisals and arbitration and more an issue of public courts. Athenian drama often reflects this conflict between secular and religious authority, Sophokles’ *Antigone* being the best known play with such a theme, but hardly the only example.\(^\text{16}\) Here, asylia will present a case study for this kind of conflicts. This particular issue was not a conflict between magistracies, since in the Greek polis no sharp distinction between secular and religious offices existed, the priests being in most cases elected officials of the community. It was primarily a conflict between an unwritten custom, transmitted from generation to generation and regarded as a divine command, on the one hand, and legal regulations introduced in a relatively late period, on the other. The evidence quoted so far shows that the Greeks had realized the problem, whose dimensions should not be underestimated. As Ulrich Sinn has recently demonstrated, we must assume that from the classical period on large numbers of suppliants ran to Greek sanctuaries and sometimes remained there for a long time, so that installations for their lodging became necessary.\(^\text{17}\) This paper, however, concerns itself with the

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measures Greek poleis took not in order to provide lodging to suppliants, but in order to get rid of them.

The epigraphic and literary evidence assembled here shows that the Greeks tried in many ways to escape from the embarrassing situation of people evading the grasp of secular law by appealing to an old and unalterable tradition. In the changing world of the archaic polis the idea of unlimited asylia presented a relic of an old notion of guilt, for which intention and planning played no rôle and only the concrete deed counted. This idea was difficult to accommodate with a new concept of justice which prevailed increasingly from the late 7th century. The introduction of a new, differentiated notion of guilt, which distinguished between intention and accident, had significant effects on two central areas of ancient religiosity, i.e., asylia and miasma. Asylia on the one hand was increasingly regarded as the right of victims of injustice; for miasma, not only the deed, but also the thought became increasingly important. Yet, despite these tendencies and developments the persistence of sacred law prevented the formulation of clear, unequivocal, generally applicable rules for the acceptance or rejection of claims of supplication. This conflict of authority was not solved after all. In this paper I concentrate on the world of the Greek poleis, leaving aside Hellenistic or Roman regulations, where the problem was seen in a different way due to the different structures of power and the different traditions.

The most obvious solution was of course simply to violate asylia, hoping that the gods would turn a blind eye to the violation, especially if the pursued person was clearly a criminal. After all, the gods were the only guarantors of asylia. Until the Hellenistic age there is no evidence for a legal procedure against persons who had violated asylia. Given the lack of a legal protection

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19 On Ptolemaic Egypt see VON WÖEB, op. cit. (n. 4), esp. p. 12-25, 92-104 (on the 'Asylie-Klausel' found in contracts, with which the borrower promised not to seek asylum if unable to repay the debt), 62-74 (on the 'διάγνησις-Klausel'), 171-174 (on the exemption of debitores publici); for the significance of the local, pre-Ptolemaic element see VON WÖEB, op. cit. (n. 4), p. 33-47. For measures limiting the right ad statuas configurere in the Roman Empire see VON WÖEB, op. cit. (n. 4), p. 206-211; PEKÁRY, op. cit. (n. 15), p. 130f.; in late antiquity: L. WENGER, 'Oro Æσυλίας, in Philologus, 86 (1931), p. 427-454; WENGER, art. cit. (n. 4), p. 841f.

of asylia, stories about the violent removal of suppliants from altars and sanctuaries are not uncommon, but our sources never neglect to stigmatize these instances of sacrilege and to interpret any misfortune that befell the violator in the future as expression of the divine anger.\textsuperscript{21} If the victims of the violation happened to be innocent, this only made things worse; but the violation of asylia was condemned even if the suppliants were convicts or criminals. Equally common as the violation of asylia is the effort to get around it deceitfully, e.g., by interrupting the physical contact between the suppliants and the sacred place or by forcing the suppliants to leave the sanctuary by burning them out, wailing them up, prohibiting their food supply, or simply promising to give them a fair trial or guarantee a safe departure and then seizing and killing them.\textsuperscript{22} Sometimes, negotiations served both parties, especially debtors, a better treatment, and permitting the authorities to save face.\textsuperscript{23} One of these methods, the prohibition of food supply (especially to runaway slaves), was institutionalized in some sanctuaries in the Hellenistic age, i.e., in Andania and Samos (§ 4 and note 58).

True, it was often easier to apply tricks than to introduce clear legal limitations of asylia. Despite the fact that the Greeks were conscious of the problem that asylia could be exploited by criminal elements and despite the occasional criticism, they were extremely reluctant to introduce clear, direct, and unambiguous limitations. The documentary evidence reveals basically three ways to
deal with the problem: a) by prohibiting persons most likely to seek asylum, e.g., convicted and polluted persons, from entering a sanctuary in the first place (§ 2); b) by having measures against suppliant wrongdoers confirmed by the gods through oracles (§ 3); and c) by conferring on the religious personnel the authority to expell suppliant slaves (§ 4).

2. Prohibitions against unwelcome intruders in sanctuaries and the case of the ἄγγυμοι

The evidence for measures excluding from sanctuaries persons who might try to escape the grasp of law is primarily Attic. A fragmentary Attic decree (ca. 432/1) related to works on the Acropolis provides for the building of a wall, so that neither runaway slaves nor thieves could enter the sanctuary (ὅπερ [ος] ἠν δρακέτες μὲ ἐ[πη]τει μὴδὲ λαοποδότες[ς]). The work was to be carried out within two months, and three archers were to be set there as guards. Already H.W. Lolling has pointed out that the runaway slaves and thieves were to be kept out of the Acropolis, so that they would not seek asylum there. We should notice the silence of this decree as to the fate of fugitives and criminals, who did manage to get into the sanctuary. Were they beyond the responsibility of the Athenian authorities, or were at least the priests allowed to expell these intruders from the sanctuary (see infra § 4)?

As we may infer from Attic forensic speeches some categories of convicts were excluded from sanctuaries. It should be underlined here that these provisions aimed primarily at protecting the sanctuaries from pollution, and not at prohibiting the exploitation of asylia. Andokides makes an allusion to an Attic law which forbade persons convicted as atimoi to enter sanctuaries. Death would be the penalty of violators (οὐκ ἔξεσται αὐτῷ εἰς τὸ ἱερὸν τῶν θεῶν εἰσέναι ἢ ἀποθανεῖται); obviously, supplication could not save them. A similar impediment is mentioned in Lysias' speech against Andokides (VI, 24). A decree passed by the Athenians provided that Andokides was to be barred from the marketplace and the temples, so that even if wronged by his enemies he could get no redress (καὶ προσεφησίσασθαι ύμεῖς αὐτὸν εἰργάσθαι τῆς ἁγορᾶς καὶ τῶν ἱερῶν, ὅστε μὴδ’ ἁδυκομένου ὑπὸ τῶν ἑθηρῶν δύνασθαι δίκην λαβεῖν). Here, the ad hoc regulation aimed at depriving Andokides from the protection of asylia. Analogous laws prohibited men who failed to take the field, deserters, coward men, and women engaged in adultery to enter public sanctuaries.

24 IG, I², 45 (IG, I², 44).
Analogous regulations can be found outside Attica. Narrating one of the atrocities in Sparta after the death of Kleomenes, the butchering of ephors in the sanctuary of Athena Chalkioikos, Polybios\textsuperscript{28} stretches the fact that this particular sanctuary secured the safety even of persons condemned to death (καὶ τοὺς πάσιν τοὺς καταργοῦσιν τὴν ἀσφάλειαν παρακεκόμεζε τὸ ἱερόν, κἂν θεοντὸς τις ή ἐπεκκεκρήμενος), thus indicating that this was not the general rule.\textsuperscript{29} There were obviously some sanctuaries, at least at his time, which did not offer safety to persons condemned to death. We should mention in this context the amphictionic decree of 346/45 against the defeated Phokians after the Third Sacred War, according to which the fugitive Phokians as well as any other person who had participated in the plundering of the sanctuary were to be arrested wherever they might be (ἀφαίρεσι τοῦ πάντοθεν).\textsuperscript{30} F. von Woeb has pointed out that in the Ptolemaic documentary material the word ἀφαίρεσι is used as a synonym of ‘deprived of asylia’ (“auch ohne Asylschutz”) and assumed that this clause aimed at depriving the persons involved in the Delphic sacrilege from the protection of asyla.\textsuperscript{31} This is, however, not certain. The same clause is found in the decree proposed by Aristokrates for the mercenary leader Charidemos in 352 B.C. (Demosth., XXIII, 34: ἄν τις ἐπεκτείνῃ Ἱππίδημον, ἀφαίρεσι ἐστο παντοχόθεν); as Demosthenes explains, here ἀφαίρεσι ἐστο παντοχόθεν means liable to seizure elsewhere than in Athenian territory (XXIII, 35: πλὴν ἐν τῇ ἡμεδοπη, ἀφαίρεσι ἐκ τῆς συμμοχόδος πάσης).

In the light of these regulations, we may understand properly a Hellenistic lex sacra from Eresos concerning itself with ritual purity.\textsuperscript{32} The text lists the persons not allowed to enter a sanctuary: impious people (cf. l. 1: εἰσείπεζες εὐσεβέας), persons polluted by death, birth, and sexual intercourse (l. 2-9). Excluded were also perhaps killers (not necessarily murderers)\textsuperscript{33} and certainly traitors (l. 10: [φωνέας?] δὲ μὴ εἰσείπεζες μηδὲ προδότας). The prohibition against killers, if this restoration should be correct, can easily be explained in terms of pollution. The exclusion of traitors is more problematic. The nature of their treacherous behaviour (towards their friends or their country) is not specified. Traitors, too, can be regarded as μοροί, as Parker has put it, because of their

\textsuperscript{29} Vgl. BOLKESTEIN, op. cit. (n. 2), p. 245 (without this testimony).
\textsuperscript{30} DIOD., XVI, 60, 1: τοὺς δὲ περιγυμνὰς τῶν Φωκῶν καὶ τῶν ἄλλων τῶν μετεσχηκότων τῆς ιεροσύλλας ἐνοχὰς εἶναι καὶ ἀφαίρεσι πάντοθεν.
\textsuperscript{31} VON WOEB, op. cit. (n. 4), p. 68, 70f.
\textsuperscript{32} LSGG, 124 (2nd cent.).
\textsuperscript{33} Another plausible alternative is [ξένοις]: see L. ZIEHEN, Leges Graecorum Sacrae. Pars Altera. Fasc. I. Leges Graeciae et Insularum, Leipzig, 1906, p. 306; cf. T. WÄCHTER, Reinheitsvorschriften im griechischen Kult, Gießen, 1910, p. 120; on the exclusion of foreigners from sanctuaries see infra, n. 36.
“shamelessness that causes them to disregard normal constraints.”\textsuperscript{34} It is, therefore, conceivable that the primary aim of this regulation was to protect the sanctuary from pollution. However, whatever its origin may have been, in effect it excluded from entrance, and consequently from protection in the sacred precinct, two groups of persons most likely to seek asylum there, killers and traitors, i.e., persons prosecuted by the families of their victims, by secular authorities, or by political opponents.

As we have seen, there is some evidence that persons who were legally prosecuted, or even condemned, were not allowed to enter a sacred precinct. The preoccupation with pollution most probably explains these measures against convicts and criminals, as it explains, for instance, measures against lodging in sanctuaries.\textsuperscript{35} But even if the primary aim of these regulations was not to prohibit the exploitation of an asylon by criminals, their result was after all the exclusion of these people from the area protected by the asylia. We should note here that there exists another group of prohibitions which are not related to asylia, but still could (theoretically) be used to keep outside a sanctuary potential suppliants: I mean regulations prohibiting the entrance of foreigners in certain sanctuaries.\textsuperscript{36} Since most asylum seekers were foreigners to the place where they sought protection (e.g., victims of civil strife and wars), these clauses effectively denied them entrance to the sanctuaries.

The aforementioned provisions most likely could provide the authorities with an excuse to lay hands on certain suppliants after they had entered the sanctuary and approached the altars. Obviously, charges of crimes committed within the inviolable area could also be used as excuses for the expulsion of suppliants. A story goes, e.g., that the philosopher Menedemos of Eretria, who was living as a suppliant in the Amphiareion at Oropos, was compelled to leave the sanctuary through a decree of the Boiotian league; some golden goblets were missing, and the philosopher was accused of stealing them.\textsuperscript{37} But there is


\textsuperscript{35} See, e.g., LSAM, 55 = J.Knidos, 160 (Knidos, 4th cent.).

\textsuperscript{36} Cf. supra, n. 33 and further examples in WÄCHTER, op. cit. (n. 33), p. 118-123; e.g., LSCG, 110 (Paros, 5th cent.): χάσω λιπαὶ σώ θέμας; LSS, 49 (Delos, 5th/4th cent.): ξένοι σύχ δοθή ἐπή[ήναι]. P. BUTZ, A Sacred Prohibition on Delos ID 68, A and B, in BCH, 118 (1994), p. 69-98 demonstrates that the latter prohibition concerns the Archegesion of Delos; she suggests that it was primarily addressed against the Athenians (ca. 404-394 or 386-377 B.C.).

\textsuperscript{37} DIOG. LAERT., II, 142: καὶ διετρίβετο ἐν Ὀροπῳ ἐν τῷ τοῦ Ἀριστοτέλους ἱερῷ ἐνθα χρυσῶν ποτηρίων ἀπολομένων, καθά φασιν ὡς ἔρμηπος, δόγματι κοινῆς τῶν Βοιωτῶν ἐκελεύσθη μετ' αὐτῶν.
a huge difference between excuses and legitimacy. The dilemma remained. Could a secular regulation (a law or a decree) violate an unequivocal divine law which protected all suppliants, without causing the anger of gods? And this is hardly the only problem. The lex sacra from Eresos prohibited traitors from entering the sanctuary. But who decides who is a traitor and how? What one regards treason is certainly interpreted differently by the alleged traitor. Since the latter did not have the right to enter the sanctuary in the first place, we may assume that his pursuers would have an excuse to drag him out without the fear of provoking the gods’ anger. But could the accused person still defend himself?

3. Suspension of the suppliant’s status through oracles

This question brings us to the second possible solution, i.e., the oracular approval of measures against suppliants. We have seen already that Kyme had tried to shift the responsibility of a decision in the case of Paktyes to the oracle of Didyma. There is more and better evidence for this procedure.

The most enigmatic inscription of Arkadia, the ‘Gottesurteil von Mantinea’ (ca. 460), may be related to a procedure against suppliants. This text consists of a list of persons convicted for the murder of several men and a girl in the sanctuary of Alea and a dossier of documents related to the judicial procedure against them. Since this text has been most recently the object of an exhaustive study by G. Thür and H. Taeuber, who also offer a detailed presentation of previous interpretations, I will discuss here only the implications of this document for asylia, focusing on the few certain points of the document.

The inscription begins with the names of thirteen (according to Thür and Taeuber) or twelve (according to L. Dubois) men convicted for killing some men and a girl in the sanctuary of Athena Alea (l. 1-13, cf. l. 25-28). According to Thür’s persuasive interpretation the instructions for the trial (with the charge and a reference to the legal consequences in case of conviction) are stated at the end of the inscription. These instructions distinguish between a defendant who is mentioned by name (Themandros) and a group of anonymous defendants. The instructions for both groups follow exactly the same pattern, as shown below (the differences are underlined):

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38 SINN, art. cit. (n. 4), p. 79.
One of the many controversial issues related to this text is the question as to whether the phrase 'in the sanctuary' in the instructions for the trial against the anonymous defendants (εἴ σις ἐν τοῖς ἁγίων τότε [ἀπουθανόντων] φονέας ἐστι) modifies the participle ἀπουθανόντων (as is the case in the instructions for the trial of Themandros, i.e., "if anyone is the murderer of those who were killed then, in the sanctuary") or the pronoun σις (i.e., "if anyone of the men in the sanctuary is the murderer of those who were killed then"). At first sight the correspondence of the formulations used in the two instructions (εἴ σις ἐν τοῖς ἁγίων τότε [ἀπουθανόντων] φονέας ἐστι - εἴ Ἐθέμανδρος φονέας ἐστι σις εἴσε τῶν ἁγίων τότε [ἰεροῖς] καί μὲ προσοθαγενές τῷ έγέρτῳ τῷ τότε ἐγέρτῳ ἐν μόνον θείαν) seems to speak for the first interpretation. However, the correspondence is not so close: In the first instruction the phrase 'in the sanctuary' precedes the participle ἀπουθανόντων, in the second instruction it follows. Furthermore, G. Thür has argued that if we accept the latter translation ('anyone of the men in the sanctuary'), the reason that a different procedure had to be followed for the anonymous defendants (in the sanctuary) and Themandros becomes apparent. The two different procedures are due precisely to the fact that all the other murderers, along with members of their families, had sought asylum in the sanctuary after their deed, whereas Themandros did not. Thür's interpretation can be strengthened by some further significant differences between the two instructions: a) in the case of Themandros there is no reference to an oracle (καί τῷ χρεστέριον); b) the instruction for Themandros mentions the possibility (probably Themandros' allegation) that Themandros was only present in the sanctuary (προσοθαγενές), either during the murder or at a different point, but was not one of the murderers. Both differences can be explained if we accept Thür's interpre-

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41 Discussion and older bibliography in THÜR-TAEUBER, op. cit. (n. 39), p. 87 n. 29.
43 On the different interpretations of προσοθαγενές see THÜR-TAEUBER, op. cit. (n. 39), p. 88 n. 33.
tation. For Themandros' trial no reference to an oracle was necessary, since he was not a suppliant. He could be tried according to the city's laws on homicide. Only he, the only defendant who did not seek asylum in the sanctuary after the incident, could claim that he was not present in the sanctuary during the killings (or according to a different understanding of the word προσθαγενές, that he was only an eyewitness).44

Three further enigmas of this inscription can also be answered if we follow Thür's line of interpretation. First, the only legal consequences of the conviction mentioned in the text are confiscation of property (l. 15-17: τον χρεμάτων πε τοις δικαίων τας θεο έναι κα δικάς δίσασθαι τας αν δε χάσας; l. 19-20: ἀποσυνομίν[ος] τον χρεμάτων τῷ λάχος) and expulsion from the sanctuary for both the convicts and all their male descendants (l. 20-21: ἀπεχθομίνος κα τόρρετερον γένος έναι δικαία πάντα ἀπά τοῦ ιεροῦ), truly a peculiar punishment for 'normal' murderers. Second, the goddess is mentioned explicitly among the recipients of the confiscated property (l. 15-17; cf. l. 1: [ψ]ις τι τῇ θεῇ κακώθηνε; l. 18-19: ἐπί τοὺς ἐδικάσανει ν τῇ θεῇ καὶ δικασσάσει; cf. l. 18-19: δι κα τῷ χρεστέρων)45 The peculiarities with which the text confronts us (involvement of the goddess as victim, plaintiff, and recipient of the fine, exclusion of the convicts and their descendants from the sanctuary) cannot be fully explained simply by attributing them to the fact that the murders were committed in the sacred precinct or that the victims may have been suppliants.47 These peculiarities, together with the different procedure followed for Themandros, suggest the following (admittedly speculative) scenario. Several men committed murders in the sanctuary of Alea. While the murderers—except for Themandros—were enjoying the benefits of asylia in the sanctuary, the families of their victims were crying out for revenge. The community of Mantinea was divided and powerless, while the priests saw themselves confronted with the bizarre situation of offering protection to men who had polluted the sanctuary by committing murders in the sacred precinct. Precisely this gave the solution to the problem. If the murderers could not be charged with murder by the secular authorities or by the families of the victims, they

46 The interpretation of γνωσία and the reconstruction of the procedure are also matters of controversy which cannot be discussed here; see THÜR-TAEUBER, op. cit. (n. 39), p. 77, 92-96.
could be charged by the goddess for their sacrilege. Their conviction meant their exclusion from the sanctuary, i.e., terminated their status as suppliants (cf. the aforementioned anecdote about Menedemos, note 37). Themandros, who was not in the sanctuary, was also convicted on the same charge, and his name appears along with the names of the others.

Such consultation of an oracle is not unique. An analogous interaction between an oracle and secular authorities is attested in Athens one century after the ‘Gottesurteil von Mantinea’. The Athenian politician Kallistratos, having been accused of treason, was condemned to death by the Athenians in 361. He fled to Methone and later to Delphi, where he received one of Apollon’s puzzling oracles. Should he return to Athens, he would have fair treatment by the laws (ἔν ἔλθῃ Ἀθήνας ἠκύρωσε τῶν νόμων). So he came back (ca. 356) and took refuge at the altar of the Twelve Gods. Nonetheless, he was put to death by the state, which interpreted the oracle’s reference to the fair treatment by the laws as an encouragement to punish the wrongdoer (τὸ γὰρ τῶν νόμων τοῖς ἥδικησοι τυχεῖν τιμωρία ἐστίν· ὃ δὲ γε θεὸς ὀρθῶς ἀπέδωκε τοῖς ἥδικησοίς κολάσαι τόν άτιτον).

The aforementioned testimonia imply that on certain occasions authorities—civil authorities—felt themselves encouraged by oracles to disregard the rights of suppliants. A fragmentary lex sacra of the 4th century from Metropolis in Ionia with prescriptions on purity may also be related to this phenomenon. After a series of prohibitions about pollution from sexual intercourse, we find a clause about suppliants:49

\[
\begin{align*}
&\text{[ικέτην] μη ἀπέλκειν} \\
&\text{[.....] ἐπιστά-} \\
&\text{[.....] μη δὲ} \\
&\text{[δραν] μη (θ)εν ἄδι-} \\
&\text{[κον.,] δὲ δ’ [ἀν] ἄδικη-} \\
&\text{[ση], μη έτελως αο-} \\
&\text{[τὸι ἦ] Μήτηρ [ἡ] Γαλ-} \\
&\text{[λησ]ία.}
\end{align*}
\]

Joseph Keil and Anton von Premerstein restored the corrupt passage (I. 9-10) in the following way: [εἰ μὴ τῶν] ἐπιστάμενον, i.e. “nobody should drag a suppliant away, except for the supervisor of the sanctuary; nor should anybody wrong (i.e., a suppliant) in any way. Whoever wrongs (a suppliant), let Meter Galesia not be merciful to him.”50 An alternative restoration has been proposed by Franciszek Sokolowski: [ικέτην] μη ἀπέλκειν [βωμοῖς] ἐπιστάμενον, i.e. “nobody

48 LYC., Leokr., 93; on this oracle see PARKE-WORMELL, op. cti. (n. 34), II, p. 104f.
49 LSAM, 29, 1. 8-15.
50 J. KEIL – A. VON PREMERSTEIN, Bericht über eine Dritte Reise in Lydien und angrenzenden Gebieten Ioniens, Wien, 1914, 103 no 154. Ἐπιστάμενος from ἐπιστάμαι (Ion. ἐπιστάμαι), 'to be set over, person in authority' (LSJ, s.v., with examples).
should drag a suppliant away, who/while he sits on an altar." Sokolowski's restoration is tautological. The addition "a suppliant who/while he sits on the altar" is superfluous, since the word hiketes denotes exactly this action. On the contrary, the right of religious authorities to decide the fate of a suppliant is attested (infra). This makes the first restoration preferable, but not certain.

4. Judicial procedures against suppliant slaves

The evidence presented so far draws the picture of anything but a systematic, uniform, and successful effort to clear up the grievances related with unlimited asylia. Where we hoped to detect general rules, we found ad hoc reactions. This result stands in a marked contrast to the regulations about suppliant slaves. In their case we do find clearcut rules and unequivocal testimonia about the jurisdiction of priests in matters of asylia.

In Athens, at the latest from the classical period on, the Theseion was the preferred refuge of slaves who run away from their masters because of harsh treatment. Their hope was not to change their legal status, i.e., to be manumitted, but simply to be resold (πρανὶ αἰτεῖν). The evidence, reviewed recently by K.A. Christensen, implies that when the master opposed his slave's purchase, a prosecution of the master on a charge of ὑπηρετεία took place under the supervision of the priests of Theseus. The rôle of the priests in this procedure is not mentioned in the sources regarding Athens, but is clear in the

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51 Notice, e.g., that in the Samian inscription quoted below (notes 64-65) the word ἱκέτης (I. 9, 13, 17) and the periphrasis of καθίζοντας εἰς τὸ ἱερὸν (I. 21) are never used in the same context, but alternatively. For καθίζειν as terminus technicus for the act of supplication see e.g. LATTE, op. cit. (n. 18), p. 166f.; SINN, art. cit. (n. 4), p. 74 with n. 68.


53 For harsh or unjust treatment as an excuse for runaway slaves cf. KUDLIEN, art. cit. (n. 52), p. 246f.


procedure about runaway slaves in the mystery inscription of Andania. The sacred men (leroi) designated an area to be a refuge for slaves. No person was allowed to harbor them, employ them, or offer them food. The priest had the exclusive responsibility in deciding which slave was to be delivered to his master (éntKptVetv, KataKptVetv, napalh06vat). This regulation envisages only slaves from Messene. Runaway slaves from other areas were excluded from this procedure, probably for practical reasons, namely, to avoid controversies with persons from abroad claiming the ownership of suppliants. So, the runaway slaves from other areas as well as the runaway slaves who were not returned to their masters were either set free or (more probably) stayed in the sanctuary and served as sacred slaves (cf. infra).

Similar measures are known from Samos and Ephesos. A fragmentary letter sent by Ptolemy III Euergetes (246-222) to Samos describes, according to the persuasive interpretation by Chr. Habicht, a procedure which should be

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57 For parallels see SCHLESINGER, op. cit. (n. 4), p. 29 n. 4.


59 For a lively picture of such controversies see, e.g., PLAUT., Rudens, 706-838; cf. ACHILL. TATIUS, VIII, 1.

60 Unfortunately, the text is not clear in this point. The phrase ἐξέστο τῷ κυρίῳ ἀποτρέχειν ἔχοντι can either mean "it shall be permitted for the slave to flee from the master who owns him" or "it shall be permitted for the master to run away with the slave in his possession"; see the discussion in CHRISTENEN, art. cit. (n. 54), p. 26f. The former interpretation is favoured by LATTE, op. cit. (n. 18), p. 107; cf. CHRISTENEN, art. cit. (n. 54), p. 27; M.W. MEYER, The Ancient Mysteries: A Sourcebook, New York, 1987, p. 56 ("the fugitive is to be allowed to leave the master in charge of him"). The latter interpretation is accepted by THÜR-TAEUBER, op. cit. (n. 18), p. 220 n. 55 ("er muß den Zugriff des Herrn auf den 'verurteilten' Sklaven dulden"); VON WOES, op. cit. (n. 4), p. 175f. n. 3 suspected that the slave was either resold or returned to the master, who promised to treat him better in the future. LATTE, ibid. also suggested that asylum was the primary root of manumission in the form of dedication to a deity (ibid., 105-108); cf. F. SOKOLOWSKI, The Real Meaning of Sacral Manumission, in HTbR, 47 (1954), p. 173-181; but see the criticism of F. BÖMER, Untersuchungen über die Religion der Sklaven in Griechenland und Rom, Wiesbaden 1960, II, p. 14f. with n. 3 and 5.

followed in the case of runaway slaves (I. 9ff.: ὑπὲρ τῶν καταφευγόντων εἰς τὸ ἱερὸν σωμάτων). A court (hieron dikasterion?) presided over by the neopoiai interrogated the fugitive slave and his master, and if the master's arguments were stronger, the suppliant slave was given back to him (1. 3-5: ἀποφηδάμενοι τὸις κυριοίς αὐτοῖς ἴδων, ὅταν ἐπὶ τῶν νεοποίων δικαίωσαν ὑπέφευγοι διακόσμησαν εὐγνώμονεστέρα λέγοντες). At the beginning of the preserved fragment (I. 3) king Ptolemy probably referred to a similar procedure in Alexandria which should serve as a model for the Samian Heraion. Chr. Habicht is probably right suggesting, e.g., the following restoration: [--- κοθήτω καὶ ἐν Ἀλεξάνδρει διοικεῖται].

Another Hellenistic inscription from the Heraion, also published and discussed by Chr. Habicht, forbade traders to support suppliants (ἱερα) and especially suppliant slaves (τοὺς καθίζοντας οἰκέτας εἰς τὸ ἱερὸν) in any way, e.g., by providing them with food (cf. supra, note 58), employing them in their shops, or having transactions with them. Offences against these regulations were probably brought before a hieron dikasterion, which had jurisdiction for offences committed in the sanctuary. The slaves, whose masters were found guilty of an offence, may have remained in the Heraion and served as hieroi paides.

Achilles Tatius explains in his novel Leukippe and Kleitophon the procedure followed in the Artemision of Ephesos. The temple was according to his report accessible only to men, virgins, and runaway female slaves, who were

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62 This is the interpretation of THÜR-TAEUBER, op. cit. (n. 18), p. 221f., against HABICHT, op. cit. (n. 18), 228f. who thought that the naopoiai had full jurisdiction, i.e., served as judges.


68 ACHILL. TATIUS, VII, 13: τὸ δὲ παλαιὸν ὡμάς ἵνα γνωσίζουν ἔλευθεροι οὕτως ὁ νεώς, ἀνδράει δὲ ἐκείτεραι καὶ παρθένους, εἰ δὲ τις ἐσού παρθένη γυνῆ, θάνατος ἵνα δίκη, πλὴν εἰ μὴ δύση τῇ ἱερᾷ ἐγκαλοῦσα τὸ δεσπότης. ταύτη δὲ ἐξήγη κατευθύνει τὴν θεόν, εἰς ἀρχαῖον ἑδόκουσαν κατὰ τοῦ δεσπότης παρθένιον ἔτην ἀνδρῶν, οὗς τὴν θεράπαιν τὸν ἐλεφαντίον, ὡμός εἰς μη μηνεικασάσθαι τῇ καταφεύγῃς εἰς ἑδόξην θεράπαιν δίκαια δίκαια λέγετε, ἦσαν τούτων δούλω τῇ θεῷ. For the reliability of this information see the remarks of DEBORD, op. cit. (n. 12), p. 81 and 352 n. 38; as he points out, PLUT., Alex., 42 and Cic., Verr., I, 85 may reflect this practice; cf. LATTE, op. cit. (n. 18), p. 107f. On the asylia of the Ephesian Artemision see also VAN BERCEM, art. cit. (n. 4), p. 24-26.
accusing their master of wrongdoings (cf. ἕγκαλον, ἀδικῶν) and assumed the status of suppliants. The case of the slave was decided by a court presided over by magistrates, and if the master was found to have committed no injustice against her, he took the woman back; if not, the suppliant remained in the sanctuary as the goddesses' slave. This explicit evidence for runaway slaves remaining as sacred slaves in the sanctuary where they had found refuge may possibly explain the grave stones of bieroi found near the sanctuary of Poseidon at Tainaron, known to have served as a place of refuge for helots, at least in one instance, i.e., during their great revolt in the 5th century. These sacred slaves may have been runaway helots, who had found asylia in Poseidon's sanctuary.

For the judiciary procedures which decided the fate of suppliant slaves the literary and documentary sources use unequivocal legal terms, e.g., ἐπικρίνειν, κατακρίνειν, δικαιολογεῖσθαι, δικαίειν, ἐγκαλεῖν. To this evidence we may add a more problematic testimony, an early legal inscription from Gortyn (early 5th century), which seems to have forbidden the purchase of suppliant slaves (ναξόντα) for one year (after they had taken refuge in a sanctuary). It has been suggested, that this regulation gave the slave and the master the opportunity to come to an arrangement, perhaps with arbitration of the priest.

The development of special—and more or less uniform—regulations in the case of suppliant slaves came about for a variety of reasons. In their case the problem was obviously most pressing and, given the significant economic and social implications, a uniform solution was needed urgently. In addition, the
presence of supplicant slaves in sanctuaries could be easily reconciled with the current divine and secular law. On the one hand, they were not regarded as polluted, and on the other, their supplication did not change their legal condition but only their owner. There is no evidence that they were manumitted; they were either sold to another master, or returned to their owner, or were allowed to stay in the sanctuary as slaves of the god.

5. Asylla: The right of the ‘wronged’

Despite the diverse character of the evidence on limitations of asylia, this evidence supports at least one clear conclusion. At the latest from the early 5th century, asylia and supplication were increasingly becoming claims which ought not be respected automatically, but only after a close examination of each individual case. Sacred and civil authorities responsible for sanctuaries claimed for themselves the right to take the final decision of accepting, rejecting, or expelling suppliants. In the case of slaves, only the victims of cruel violence were granted the right to remain in the sanctuaries; as D. Daube has pointed out, the supplication of slaves was per se morally justifiable. 73 Similarly, in the case of free persons a distinction seems to have been made between those who sought asylia because they had been wronged (οἱ ἀδικοῦμενοι), and who wanted to avoid further injuries, and those who fled to sanctuaries after a crime, in order to avoid the punishment ordered by secular law. We may notice how often the notion of ἀδικεῖσθαι appears in our sources in the context of supplication.74 It seems that the emphasis on the idea that a suppliant is the victim of injustice was relatively recent, attested for the first time in the 5th century. The idea that asylia should not be provided anymore unconditionally and automatically to anyone who had reached a sacred precinct is expressed indirectly also in Attic drama, which often presents suppliants explaining why they are seeking asylum and underlining the fact that they have been wronged. They do not simply demand protection secured by divine law, but defend their claim with arguments which resemble forensic speeches. I reproduce here only Kreousa’s advocacy in Euripides’ ‘Ion’: “I only try to slay you, an enemy to my house,” she explains (l. 1291: ἐκτεινά σ’ ὄντα πολέμιον δόμοις ἐμοῖς); “you would dwell in my house, taking what is mine by force” (l. 1295: ἐμέλλες οἰκεῖν τάμ’,

73 DAUBE, art. cit. (n. 52), p. 57; KUDLIEN’s disagreement (art. cit. [n. 52], p. 243) disregards the aforementioned evidence.

A claim that has to be defended is obviously liable to approval or rejection.\textsuperscript{75}

Of decisive importance for our understanding of the reasons why the Greeks changed their attitude toward the unlimited and invariable asyilia is a passage in Thucydides (IV, 97-98). The defeated Athenians (424 B.C.) had fortified Apollo's sanctuary at Delion. Theban envoys demanded their departure, appealing to the common Greek custom to abstain from sanctuaries and pointing out that the Athenians were polluting the holy place. In their response the Athenians assumed the position of suppliants explaining that they had not entered the sanctuary with the intent to harm it, but rather in order to defend themselves against those who were wronging them (\textit{tous adikouvntas}) from it.\textsuperscript{76} “Altars are a refuge in cases of \textit{involuntary misdeeds} (tavn akousian amartmaton), and transgression is a term applied to those who do evil without compulsion and not to those who are driven by misfortunes to some act of daring.”\textsuperscript{77} Thucydides limits the right to asylia to persons who were either wronged or wronged others unwillingly (\textit{cf. oudén ouite to to loipou ekontes blâgein}; tavn akousian amartmaton katarfugêi einai tois boimoc). Thus he applies to asylia an important innovation of archaic law, the differentiation between intention, responsibility, and accident, attested for the first time in Drakon's laws on homicide.\textsuperscript{78} This innovation was gradually, reluctantly, and only sporadically adopted by sacred law, too. A lex sacra from Kleonai from the first half of the 6th century explicitly states that persons who kill in self-defence

\textsuperscript{75} For other examples see SCHLESINGER, \textit{op. cit.} (n. 4), p. 39f. Based on this evidence SCHLESINGER, \textit{op. cit.}, p. 43 even suggested that in Athens the popular assembly decided about the acceptance of suppliants; this assumption cannot be supported by the documentary sources.

\textsuperscript{76} THUC., IV, 98, 1: oi 'Athnaioi peýmvantes parà tois Boustoioi leitour gia kórmuma tov mén Ierou ouite adikhtai érasasen oudèn ouite to to loipou ekontes blâgein; oudè gár to òrphhi elkebein épi tou toúta, állo 'ýna ex ouito tois adikountas múllon súbas òmírountai.

\textsuperscript{77} THUC., IV, 98, 6: kai gar tavn akousian amartmaton katarfugêi einai tois boimoc, paranomían te épi tois mén ánaghê kakouis ònomatibêmai kai ouk épi tois òpò tov òrphhoivn to tulemíasas. VON WOEB, \textit{op. cit.} (n. 4), p. 173 n. 1 thought that the view expressed by Thucydides was generally accepted in Greece. This is hardly the case; Thucydides reflects a relatively late stage of development. For the Near Eastern view that asylia applies only to unintentional crimes see VON WOEB, \textit{op. cit.}, p. 173 n. 1; SCHLESINGER, \textit{op. cit.} (n. 4), p. 42 with n. 1. \textit{cf. JUST., Nov., 17, 7 pr.: állois te ëk tavn Ieroun òsphaleia ou tois adikousin, álla tois adikoumènos dèdota parà tòv nómu, kai ouk ã hê diunaton ekâteteron ìsphulestath ei parà tòv ásulauv tòpis òsphaleias, kai tòv adikoustai kai tòv adikoumyevn.}

or who have slain a cursed person are not *miaroi*;\textsuperscript{79} and from the middle of the 4th century, under the influence of this development, the *leges sacrae* increasingly demand not only the external purity of the body, a purity independent of intentions, but also the purity of the mind.\textsuperscript{80}

The new understanding of *miasma* and the transformation of *asylia* from a protection which is offered automatically and unconditionally, to an institution for which ethical and legal consideration apply, should be seen as part of the same development. In both cases we are dealing with conditions established automatically, as soon as a person performs a certain activity. In both cases, originally, questions of guilt and intention did not play any rôle. In both cases the more differentiated understanding of guilt initiated a significant change. *Asylia* transformed itself from a right which had to be offered automatically to any person who claimed it within a sacred precinct to a privilege which should be granted only if certain moral and legal conditions were fulfilled; similarly *miasma* was increasingly regarded a state of the mind, and not an automatically transmittable taint.\textsuperscript{81} Lastly, in both cases the Greeks remained inconsistent. Relics of the old concepts of *asylia* and *miasma* can be found in the literary and documentary sources until imperial times.\textsuperscript{82}

6. Conclusions

The Greeks were, in general, extremely reluctant about the introduction of laws that might limit or even regulate *asylia*, probably due to their conviction that divine law is superior to secular authority (cf. infra). However, from the late 7th century secular law, especially the legislation on homicide, introduced a fine differentiation in the notion of guilt, which gradually influenced the sacred law. The idea that divine protection could not be offered automatically and invariably to criminals began to prevail. Already in the 5th century we encounter in Euripides and Thucydides the first voices endorsing the view that supplication is the right only of the ‘wronged’. From the early 5th century we also find in the documentary sources indications of an increasing preoccupation with the exploitation of *asylia* by criminals. The testimonia (§ 2-3) do not reveal a systematic approach to this issue, but rather take the form of exceptional, ad

\textsuperscript{79} LSCG, 56; see now KOERNER, op. cit. (n. 71), p. 93-95 no. 32; for this development cf. PARKER, op. cit. (n. 11), p. 110-114.

\textsuperscript{80} See A. CHANIOTIS, Reinheit des Köpers, Reinheit des Sinnes in den griechischen Kultgesetzen. Ein epigraphischer Beitrag zur griechischen Auffassung von Schuld, in J. ASSMANN – Th. SUNDERMEIER, Schuld und Identität (Studien zum Verstehen fremder Religionen), Gütersloh (forthcoming); cf. PARKER, op. cit. (n. 11), p. 320-324.

\textsuperscript{81} Several early epigraphic sources for this idea: PORPH., *De abstinentia*, II, 19, 5; CLEM. ALEX., *Stromateis*, V, 1, 13, 3 (inscription at the Asklepieion of Epidauros); M. ERRINGTON, *Inschriften von Euromos*, in *EpigrAnat*, 21 (1993), p. 29f. no 8 (Euromos, sanctuary of Zeus Lepsynos, 2nd cent.); cf. LSCG, 129 (Eresos, 4th cent.); I.Cret., I, xxiii 3 (Phaistos, 2nd cent.).

\textsuperscript{82} For *asylia* see supra, n. 10. For *miasma* see, e.g., LSCG, 55 (Athens, 2nd cent A.D.).
hoc measures to face a situation threatening to get out of control. As we may infer from later sources, these measures (appeal to oracles, impediments against potential intruders) failed to regulate asylia effectively *(supra*, notes 10 and 15). Only in the case of runaway slaves we do find clear and unequivocal rules. The priests (Andania, Athens?) or magistrates (Ephesos, Samos) examined the charges of the slaves against their masters and decided whether a slave was to be returned to the master, resold, or kept in the sanctuary as a sacred slave (*§* 4).

Even the efforts of Greek cities to set certain limits to an institution deeply rooted in religious customs never questioned the supremacy of divine over secular law. This conviction is clearly expressed in the legal sources, e.g., in Lysias, who in his speech against Eratosthenes castigated the thirty tyrants for violating the rights of suppliants, exactly because “they conceived their own authority (ἀρχή) being more secure (βεβαιωτέρα) than the vengeance of gods.” Consequently, even the regulations for the limitation of asylia usually had a religious foundation; e.g., they aimed at protecting sanctuaries from pollution, they were approved by oracles, or they engaged religious personnel.

Under these conditions, the bitter criticism of Ion against this divine law (δεινόν γε, θητοίς τοὺς νόμους ὡς οὐ καλῶς ζητεῖν ὁ θεός) or the threat of the anonymous speaker in Euripides’ *Oedipus* (τὸν νόμον χαίρειν ἓν..., οὐ τρέσας θεοίς) seem, at first sight, to break the constraints respected by the Greeks. This impression is, however, misleading. In the further development of the *Ion* (perhaps also of the *Oedipus*) a surprise awaits the protagonist. Had Ion violated the asylum, he would have killed –unknowingly– his own mother. A seemingly logical and just regulation would have allowed Ion to commit the worst crime, matricide, it would have opened the way to an even greater injustice. Here, too, the divine law reveals itself superior to human considerations, and the insight of the changeable and unpredictable fate of men impedes the restriction of one of the most humane institutions of the Greeks.

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83 *LYS.*, 12, 96; *cf. EURIP.*, *Herakleid.*, 258 (οὐχίως πέρας τοῦ θεοῦ πλέω φρονῶν; this is Demophon’s reaction to the heralds demand to deliver suppliants).

84 *BURNETT, art. cît.* (n. 3), p. 99 and n. 36 (Ion “delivers his speech against the sacred nomos of asylum in circumstances arranged to demonstrate the enormity of his attempt to judge what heaven has established, for the audience knows that if he follows his secular sense of justice and breaks the ‘senseless’ divine law he will cause the death of his own mother”); *MIKALSON, op. cît.* (n. 2), p. 75.