



## Diderot and Rousseau: networks of Enlightenment

MARIAN HOBSON

*Edited and translated by*

Kate E. Tunstall *and* Caroline Warman

Marian Hobson's work has made a seminal contribution to our understanding of the European Enlightenment, and of Diderot and Rousseau in particular. This book presents her most important articles in a single volume, translated into English for the first time.

Hobson's distinctive approach is to take a given text or *problématique* and position it within its intellectual, historical and polemical context. From close analysis of the underlying conceptual structures of literary texts, she offers a unique insight into the vibrant networks of people and ideas at work throughout Europe, and across disciplinary boundaries as diverse as literature and mathematics, medicine and music.

In their translations of Hobson's essays, Kate Tunstall and Caroline Warman present the primary sources in both the original eighteenth-century French and modern English, making the detail of these debates accessible to everyone, from the specialist to the student, whatever their academic discipline or interest.

Kate E. Tunstall *and* Caroline Warman, Opening lines

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9. Philosophy and Rococo style (2002)

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11. Kant, Rousseau and music (1980)

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**Marian Hobson** is Professorial Research Fellow of Queen Mary, University of London, and has just completed a new edition of Diderot's *Neveu de Rameau*. She is currently working on a study of the concepts of the universal, the particular and the singular at the end of the eighteenth century.

**Kate E. Tunstall** is Lecturer in French, University of Oxford, and Fellow of Worcester College. She is the author of *Blindness and Enlightenment* (2011) and is currently working on eighteenth-century *querelles*.

**Caroline Warman** is Lecturer in French, University of Oxford, and Fellow of Jesus College. She has recently translated and edited *Selected works of Isabelle de Charrière* for Penguin Classics. Her current work focuses on Diderot's late text, the *Éléments de physiologie*.

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