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**ON *WH*-CLITICS, *WH*-DOUBLING AND APPARENT *WH-IN-SITU*
IN FRENCH AND SOME NORTH EASTERN ITALIAN DIALECTS¹**

ABSTRACT

This paper's main goal is to shed light on the doubling *wh*-structures that many North Eastern Italian dialects exhibit, on the one hand, and on the 'hidden' doubling at work in French *que*-questions, on the other. Both constructions we claim should be analysed as the A-bar counterparts of pronominal clitic doubling. The execution of these ideas rests on a highly split left periphery and Remnant movement to the different layers of the CP domain.

KEYWORDS

Clitics, doubling, *wh*-movement, split CP, Remnant Movement, Northern Italian dialects, French.

1. Introduction

The syntax of *wh*-questions in North Eastern Italian dialects exhibits unusual properties². Some dialects have *wh*-doubling configurations like (1)³:

- (1) a. S' a-lo fato che? Illasi (Verona)
 what has-he done what
 'What has he done?'
 b. Ndo e-lo ndat endoe?
 where is-he gone where
 'Where has he gone?'

just as Monnese⁴ has, as shown in (2a, b), and also permit non doubling configurations in which either the leftmost or the rightmost *wh*-word may surface, as in (2c, ..., f):

- (2) a. Ch' et fat què? Monno (Brescia)
 what have-you done what
 'What have you done?'
 b. Ngo fet majà ngont?
 where do-you eat where
 'Where do you eat?'
 c. Ch' et fat?
 what have-you done
 d. Fet fà què?
 do-you do what
 'What are you doing?'
 e. Ngo fet majà?
 where do-you eat
 f. Fet majà ngont?
 do-you eat where

Doubling is only licit with a subset of *wh*-words. Complex *wh*-phrases or *parché* 'why' exclude it:

- (3) a. *Parché e-lo partio parché? Illasi
 why is-he left why
 b. *E-lo partio parché?
 is-he left why
 c. *S' a-lo magnà che torta?
 what has-he eaten what cake
 d. Parché e-lo partio?
 why is-he left
 e. Che torta a-lo magnà?
 what cake has-he eaten

The doubling configurations in Illasi and Monno ban inversion of the two *wh*-forms, as (4) shows,

- | | | | | | | |
|-----|----|--------|--------|------|-------|--------|
| (4) | a. | *Che | a-lo | fato | sa? | Illasi |
| | | what | has-he | done | what | |
| | b. | *Ngont | fet | andà | ngo? | Monno |
| | | where | do-you | go | where | |

and when only one form is lexically realised it must be in the same position as in the doubling structures:

- | | | | | | |
|-----|----|--------|--------|-------|--------|
| (5) | a. | *Che | a-lo | fato? | Illasi |
| | | what | has-he | done | |
| | b. | S' | a-lo | fato? | |
| | | what | has-he | done | |
| | c. | *Ngont | fet | andà? | Monno |
| | | where | do-you | go | |
| | d. | Ngo | fet | andà? | |
| | | where | do-you | go | |

In other respects the syntax of *wh*-questions in these dialects follows patterns typical of other North Eastern dialects; in particular both the doubling configurations and the nondoubling ones require subject clitic inversion:

- | | | | | | | |
|-----|----|-------|-----|-------|-------|--------|
| (6) | a. | *Sa | l' | a | fato? | Illasi |
| | | what | he | has | done | |
| | b. | *Ngo | tu | andà? | Monno | |
| | | where | you | go | | |

A, B and **C** below provide what we take to be a perspicuous way of summarising these intriguing data:

A. *Wh*-doubling cases like (1) and '*wh-in-situ*' cases like (2d, f) are restricted to the set of *wh*-items that can have a 'short' – phonologically reduced – counterpart and the short and 'long' – phonologically more contentful – *wh*-words have the same distribution in the doubling and non doubling contexts.

B. *Wh-in-situ* and *wh*-doubling obligatorily show subject clitic inversion.

C. In all doubling cases the 'short' form must be adjacent to the verbal complex while its 'long' counterpart occurs at the right edge of the sequence.

In this work we shall attempt to derive A, B and C from principled properties of *wh*-configurations and computations in North Eastern Romance on the one hand and the concept of *wh*-clitic on the other. Section 2 introduces the notion of *wh*-clitics, section 3 tackles *wh*-doubling, section 4 deals with the obligatory nature of subject clitic inversion – henceforth SCLI – when a

- d. Di {*do, dulà} al vegna
from where he comes
e. *Do e quant van-u?
where and when go-they
f. Dulà e quant van-u?
where and when go-they

We too believe that the properties that pronominal clitics and *wh*-words like *que* and *do* share must be captured; we conclude that some languages do have clitic *wh*-words and that UG must consequently allow for such entities⁷.

Saying that French *que* and Friulian *do* are clitics does not necessarily imply that *wh*-clitics and pronominal clitics share *all* their distributional properties. In fact they clearly do *not*; (9) shows, for example, that *que* can move very far – in fact infinitely far – from its input position:

- (9) Qu'as-tu dit que [...] Marie pensait que Jacques dirait que Paul avait fait?
'What have you said that [...] Marie thought that Jacques would say that Paul had done?'

Pronominal clitics can also move relatively long distance in clitic climbing contexts like (10a) in Italian:

- (10) a. L'avrei potuto dover fare
(I) it could have had to do
b. Avrei potuto dover farlo
(I) could have had to do it

Structures like (9) are very different from (10), however, in not being restricted to infinitival verbs embedded under modal auxiliaries. One must thus say why *que* and *l'lo* differ in this respect if both are clitics. The answer to this question is trivial: the difference follows from the fact that *que*, in addition to being a clitic, is *also* a *wh*-word, targeting an A-bar position in the left periphery of the clauses embedded under the declarative verbs *dit*, *pensait* and *dirait*; put another way, (9) simply exemplifies the well-known successive cyclic movement of *wh*-elements sketched in (11):

- (11) [Qu_i'as-tu dit [t_i que Marie pensait [t_i que Jacques dirait [t_i que Paul avait fait t_i]]]]?

Granted the derivation in (11), it is only in the topmost clause, after it has moved up successive cyclically to the root sentence, that *que* must do what all clitics do, viz. find a cliticisation site. Evidently the same thing holds for Friulian *do* but not for pronominal clitics like *l'lo* which have no landing site in the left periphery. In short, clitic forms move as phrases on the first leg of their movement – as claimed for pronominal clitics by Sportiche (1996)

- b. Ndo e-lo ndat endoe?
 where is-he gone where
- c. Ngo fet majà ngont? Monno
 where do-you eat where

enter the syntactic derivation as the clitic phrases in (17):

- (17) a. [_{CIP} che s']
 b. [_{CIP} endoe ndo]
 c. [_{CIP} ngont ngo]

Given the phonologically 'weak' nature of *s'*, *ndo* and *ngo* this seems like a natural move. In some dialects – e.g. in Val Camonica – there is a north vs south dimension to the doubling phenomenon: speakers in the north have doubling, speakers in the south don't and the speakers in the areas in between accept and use both doubling and non doubling questions¹⁰. On this basis only and because of the position in which the 'weak' and 'strong' forms must be realised in non doubling contexts – see (5) above – it is reasonable to assume that sentences like (18b) and (18c) only differ from (18a) in having a NULL 'strong form' or a NULL *wh*-clitic respectively.

- (18) a. Ch'et fat què?
 what have-you done what
- b. Ch'et fat?
 what have-you done
- c. Fet fà què?
 do-you do what

If that is so, the CIP of (18a), for instance, [què ch'], can also be realised as (19a) or (19b)¹¹.

- (19) a. [_{CIP} què Ø]
 b. [_{CIP} Ø ch']

This approach, then, deals with *wh*-doubling and *wh*-stranding – i.e. the structure that results from merging (19) as a unit in the derivation – in those dialects as one and the same phenomenon and provides an explanation for the first descriptive generalisation in (6): if *wh-in-situ* is a case of 'invisible' *wh*-doubling one should expect the two phenomena to have the same distribution and share the same lexical restrictions; in particular they should both only surface with those *wh*-elements that can be merged in clitic phrases. By hypothesis *perché* cannot be, whence the facts in (3)¹².

- c. Il est parti quand?
he has left when

If *que* in (28a) is really in its object position, as on some influential analyses²⁰, then it fails to have cliticised, hence is excluded for the same reason (29) is:

- (29) *Il a vu le.
'He saw it'

If, as we have claimed elsewhere²¹, sentences like (28b) may (also) be derived as sketched in (30),

- (30) Input: [_{IP} Il a vu qui]
(a) Move the *wh*-word to the left periphery \Rightarrow [qui_i [_{IP} Il a vu t_i]]
(b) Remnant move IP to the left periphery \Rightarrow [_{IP} Il a vu t_i]_j [qui_i t_j]]

que in (27a) might have moved to some relevant operator position in the left periphery as a phrase but can't have cliticised. As for (31),

- (31) *Il que a vu ?
he what has seen

it is banned on the 'real' *in situ* analysis because *que* has failed to move to its target position in the CP field and, on the remnant IP movement account, because movement of *que* into IP from the *wh*-position in which *qui* is standing in (30b) – required for *que* to reach its cliticisation site in IP – would be movement to a non c-commanding position.

Going back to descriptive statement C, it follows straightforwardly from what we have just suggested: if the 'weak' forms are clitics they are incapable of reaching their target unless SCLI, which targets ForceP a relatively 'high' layer of the CP domain, gives them a leg-up. As for the strong forms, they target the lowest slot in the left periphery; in short our account of (25) rests on a structural claim concerning the structure of the CP domain, sketched in (26), and on the clitic nature of the relevant *wh* forms.

6. Doubling in embedded questions

A general fact about (genuine)²² embedded questions in many Germanic and Romance languages is that they do not allow for SCLI. Given the analysis above this predicts that embedded *que* in French and embedded clitic forms in Illasi and Monno should be banned.

The prediction is straightforwardly born out by *que*: all embedded questions of the type in (32) are sharply ungrammatical in Modern²³ French, regardless of the selecting verb in the root sentence:

- (32) a. *Je me demande que/qu'il a fait.
I wonder what he has done
b. *Dis-moi que/qu'il a fait.
tell-me what he did
c. * Dis-moi qu'a fait Jean.
tell-me what has done Jean

The NIDs are more complex; there are *wh*-doubling questions in embedded clauses if – possibly only if –²⁴ their complementiser is null:

- (33) a. So mia 'ngo (*che) l' é ndà (ngont). Monno
I-know not where (*that) he is gone where
b. Dime ci (*che) l'a tolto (ci), el quadro. Illasi
tell-me who that he has taken (who), the picture

There are several ways of trying to reconcile such sentences with our previous analysis. The first that comes to mind would attempt to tie (33) and (embedded) 'Stylistic Inversion' – henceforth SI – in French:

- (34) Je ne sais pas quand a téléphoné Marie.
'I know not when has telephoned Marie'

The idea would be that the overt complementiser in (33) would block the (Remnant²⁵) movement at work here, now taken to characterise both (33) and (34). In addition, the doubling in (33) would be made licit by SI just as *que* is in (35):

- (35) Qu'a fait Jean?
'What has done Jean?'

However this line of thought fails to say why SI does not make *que* licit in embedded clauses as (32c) and (36) show,

- (36) *Dis moi qu'a fait Jean.
tell me what has done Jean

and glosses over the fact that the doubling configuration in (33) is (crucially) different from that analysed so far. This is shown in (37):

- (37) a. So mia col che l'a fat (què). Monno
I-know not that_{demonstrative} that he has done what
b. Je ne sais pas ce qu'il a fait. French
I-know not that_{demonstrative} that he has done
c. G' o dumandat cos el ga fat (chi) Rovato (Brescia)
to-him I-have asked what he has done what
d. Dime ando l'e nà (ndoe). Illasi
tell-me where he is gone where

In (37a, c, d) the topmost *wh*-like element is different from the clitic forms studied so far; compare (37a) and (38):

- | | | |
|------|--|--------|
| (38) | a. Ch'al fat què ?
what has-he done what | Monno |
| | b. *Col ch'al fat què ?
what has-he done what | |
| | c. Ndo el nà (ndoe) ?
where is he gone where | Illasi |
| | d. *Ando el nà ndoe ?
where is he gone where | |

Plainly *ndo* vs *ando*, *ch* vs *col* (*che*), *que* vs *ce* (*que*), etc. are different forms²⁶. On the basis of morphology alone it would thus appear that the 'doubling'²⁷ at work in (37) has nothing to do with the clitic phrases and clitic heads which are found in main clauses. Whatever the correct analysis of (37) and the like turns out to be it seems clear therefore that it will have no direct bearing on the *wh*-doubling that results from clitic phrases.

7. More on SCLI

The standard analysis of SCLI²⁸ tacitly adopted above relies on head movement of I° to C°, relabeled above as Force°. This analysis has a number of problems discussed at some length in Pollock (2000) and (2002). To mention just a couple here, note that for the 'standard' head movement analysis to go through it has to be the case that non subject clitics are all adjoined to the I° head. However Kayne (1991), (1994) and Sportiche (1996) have shown convincingly that non nominative clitics head a number of different functional projections distinct from the verb's; therefore SCLI questions like *e.g. te l'a-t-il donné?* ('to you it has he given?' = 'Has he given it to you?'), cannot be a case of head movement; this carries over to the corresponding clitic-verb sequences in the NIDs. Kayne (1991), Poletto & Pollock (2000), Pollock (2002) further argue that the view that non nominative clitics are not adjoined to V is almost certainly required by examples like (39) in literary and classical French and (40) in Modern Triestino and Calabrian; in all of these the clitics are separated from the verb by various (maximal) adverbial phrases:

- | | |
|------|---|
| (39) | a. Il a dû en fort bien parler
he must have of it very well spoken
'He must have spoken of it very well.' |
| | b. [...] ils ont été affligés de ne vous point voir
[...] they have been sorry to neg you not see
'They were sorry not to see you.' |

- (40) a. El me sempre disi Triestino
 he to-me always says
 ‘He always tells me.’
- b. Un ti manco canosciu. Calabrian
 not you at-all know
 ‘I do not know you at all.’

If one takes Kayne’s and Sportiche’s idea of independent clitic functional layers, SCLI as a movement operation can only be phrasal movement; since the nominative clitic itself ends up to the right of the moved phrase it too must have been extracted to the left periphery at a previous stage in the derivation; consequently SCLI must be Remnant IP movement to the Force layer.

Granted these conclusions our account in the first five sections of this article rests on (*Wh*) Clitic Phrases, on the one hand, and derivations like (41), on the other:

- (41) Input: $[_{IP} tu\ as\ dit\ [_{CIP}\ \emptyset,\ que]]$
- (a) Clitic *que* to interrogative Clitic Phrase within IP \Rightarrow
 $[_{IP}\ tu\ [_{CIP}\ que_i\ [as]\ dit\ [_{CIP}\ \emptyset,\ t_i]]]$
- (b) Merge $Wh^{\circ}2$ and IP and attract ‘ \emptyset ’ to spec $Wh2P$ \Rightarrow
 $[_{Wh2P}\ \emptyset_j\ Wh^{\circ}2\ [_{IP}\ tu\ que_i\ as\ dit\ [_{CIP}\ t_j\ t_i]]]$
- (c) Merge Top and $Wh2P$ and attract Participle Phrase to Spec TopP \Rightarrow
 $[_{TopP}\ [dit\ [_{CIP}\ t_j\ t_i]]_k\ Top^{\circ}[_{Wh2P}\ \emptyset_j\ Wh^{\circ}2\ [_{IP}\ tu\ que_i\ as\ t_k]]]$
- (d) Merge G (round) and attract *tu* to Spec GP \Rightarrow
 $[_{GP}\ tu_i\ G^{\circ}\ [_{TopP}\ [dit\ [_{CIP}\ t_j\ t_i]]_k\ Top^{\circ}[_{Wh2P}\ \emptyset_j\ Wh^{\circ}2\ [_{IP}\ t_i\ que_i\ as\ t_k]]]]]$
- (e) Merge Force and GP and attract Remnant IP to Spec Force \Rightarrow
 $[_{ForceP}\ [_{IP}\ t_i\ que_i\ as\ t_k]_m\ Force^{\circ}\ [_{GP}\ tu_i\ G^{\circ}\ [_{TopP}\ [dit\ [_{CIP}\ t_j\ t_i]]_k\ Top^{\circ}[_{Wh2P}\ \emptyset_j\ Wh^{\circ}2\ t_m]]]]]]]$
- (f) Merge $Wh1^{\circ}$ and ForceP and attract *que* to $Wh1^{\circ}$ \Rightarrow
 $[_{Wh1P}\ que_i + Wh^{\circ}1\ [_{ForceP}\ [_{IP}\ t_i\ [_{CIP}\ t_i\ [as]\ t_j]]_m\ Force^{\circ}\ [_{GP}\ tu_i\ G^{\circ}\ [[_{TopP}\ [dit\ [_{CIP}\ t_j\ t_i]]_k\ Top^{\circ}[_{Wh2P}\ \emptyset_j\ Wh^{\circ}2\ t_m]]]]]]]]]$

Some comments on (41) are in order.

First, although the whole participle phrase and the whole IP move at stages (c) and (e), they overtly carry along only the verb and the clitics (when any); this is because of previous extractions from the relevant phrases at stages (a), (b) and (d): these are instances of *Remnant Movement*

Second, the input structure of (41) shows that we have extended to *que* the doubling analysis suggested for the overt and covert doubling cases of the NIDs; if we are right *que* always enters the derivation as the clitic phrase in (42a),

- (42) a. $[_{CIP}\ \emptyset\ que]$
 b. $[_{CIP}\ \emptyset\ s']$

which is identical in all due respects to the Illasi case (42b) at work in fine questions like *S'a-lo fato* 'What has he done?'. This is a natural move in the micro comparative perspective which we have adopted; our claim, then, is that all clitic *wh*-words come with a covert or overt phrasal associate²⁹; we are thus extending to *wh*-clitics the standard view of pronominal clitics which are commonly held always to licence a (null) phrasal specifier. Naturally, since *wh*-clitics are A-bar operators the phrases they are paired with are operators and as such they have an operator feature to check in the left periphery, whence stage (b) in the derivation; we have relied on the overt manifestation of these phrasal elements in the NIDs to locate that checking position in the lowest layer of the left periphery in French (see discussion of (1) above)³⁰.

Third, in accord with our conclusions concerning the phrasal nature of SCLI, step (41d) moves the subject clitics to a further slot – called GroundP, as in Poletto & Pollock (in press) –, and the past participle phrase itself moves to a Topic position at step (41c), again as in Poletto & Pollock (in press). Although these are important ingredients of the analyses in Poletto & Pollock (in press) and Munaro & Pollock (in press), it may be noted in passing that they are dispensable for our present purposes. Our chief goal in this article has been to shed light on the syntax of *wh*-doubling and *wh*-clitics and the only thing we crucially require to do so is the idea that SCLI is *overt* movement of the verb and the various pronominal and non pronominal clitics to a position immediately adjacent to the ultimate target of the *wh*-clitics, our WhIP.

8. Concluding remarks

This paper has attempted to show that the syntax of *wh*-elements in some Romance dialects and languages shares important properties with the syntax of clitic pronouns; if we are right UG should allow for entities surfacing in the CP field that are typically assumed to exist only in the IP domain, viz. clitics; pronominal clitics give rise to doubling configurations and so do *wh*-clitics. In addition, just as pronominal clitics are always paired with a null or overt phrasal associate so are *wh*-clitics, even in languages like French in which, contrary to the NID_s, no overt *wh*-doubling is ever found. Given our doubling structures, one further expects there to exist cases in which the null member is the clitic and the overt one the phrasal *wh*-word. We have argued that this prediction is indeed correct and that the (apparent) *wh-in-situ* constructions found in Monno and other such dialects correspond exactly to this configuration³¹.

Granted the highly 'split' left periphery adopted here and in much other recent work, we have argued that the only way a *wh*-clitic can satisfy its antagonistic requirements as a clitic and as a *wh*-operator is by 'piggy-backing' on verb-related movement to the CP domain and have shown that SCLI should be seen in that light.

NOTES

1. Many thanks to Roberta Maschi for her help with the Illasi data and to Luigi Ferrari for the Monnese data. Preliminary versions of this paper were presented at the 2002 GLOW conference in Amsterdam and at the CP workshop (Program 4 «Architecture de la phrase», Fédération «Typologie et universaux linguistiques» of the CNRS) organised by Hans Obenauer in Paris in December 2002. Many thanks to the organisers and audiences of these events for their comments. We participate both in the bilateral cooperation CNRS-CNR «Dialectology and formal syntax». Each of us has contributed to each and every part of this article but for administrative reasons in Italy Cecilia Poletto takes responsibility for sections 1, 3, 5, 7 and Jean-Yves Pollock for sections 2, 4, 6, 8.

2. Such unusual properties surface in different guise in many language families, including Germanic. Taraldsen (1996), for instance, analyses short *wh* forms not triggering V2 in some Norwegian dialects as *wh*-clitics. For an account of these facts adopting a more micro comparative approach see also Westergaard & Vangsnes (forthcoming). Ideally an account of the Romance data covered in this paper should at least be compatible with a proper analysis of those Norwegian facts. We have not attempted to reach this desirable goal here.

3. Although we illustrate the doubling phenomenon with Illasi and Monno data for reasons of consistency it is found in many other North eastern dialects.

4. Irrelevantly, though importantly, Monnese has (the *fare* counterpart of) *do*-support, as shown in (2b, d, e, f). On this see Benincà & Poletto (in press-a).

5. The literature has suggested that many different parts of speech can be or become clitics regardless of these discourse properties; for example some adverbial forms in Greek are clitics, as argued convincingly in Rivero (1992) and Alexiadou (1995); negation in French and Italian and auxiliaries in the Slavic languages are clitics too and so is French *bien* on some analyses (cf. Cardinaletti & Starke (1999)). The anaphoric property of pronominal clitics is a property of pronouns, *not* of clitics per se, and should thus not be seen as an inherent feature of that category.

6. Obenauer (1976) analysed *que* as a complementiser with clitic properties. Bouchard and Hirschbühler (1986) claimed that *que* is a pronominal clitic and has a strong form counterpart *quoi*, alternating with *que* in the way *moi* alternates with *me*. However that claim is weakened by the existence of a third form *ce que* as in (i)

- (i) J'ai oublié ce qu'il m'a dit
I have forgotten 'ce' what he told me

and by the fact that *quoi* and *que* do not always alternate since in infinitival questions like (ii) both show up in what appears to be the same syntactic environment:

- (ii) Je ne sais pas {quoi, que} faire

On the (subtle) semantic differences regulating the choice of *quoi* or *que* in (ii) see Obenauer (1994).

7. We are thus led to question the analysis of *que* questions in French offered by Hans Obenauer in much work in the seventies. It must be noted however that our own analysis will end up incorporating one essential feature of his work, namely the idea that *que* is paired with a null (phrasal) *wh*-operator.

8. It is crucial for the analysis developed below that there should be no other – in particular higher – cliticisation site for *wh*-clitics.

9. Each embedded clause has one such potential cliticisation site in sentences like (9)-(11). If a ‘low’ one is chosen, there will be no way for the resulting *wh*-clitic to check its operator feature in the topmost CP field, and the derivation will crash at LF – see Chomsky (1995) and subsequent work; for why this is so, see section 3 below.

10. In Illasi too there is variation among speakers concerning the *wh*-elements that permit doubling. Among older speakers only the [che, s’] CIP is found, while younger speakers have generalised it to *ndo* (where) and *ci* (who). For the older speakers, the [che, s’] doubling structure only has a ‘marked’ interpretation – rhetorical or ‘surprise’ question; although possible, that marked interpretation is never obligatory for younger speakers. Unlike what holds true for Monnese, Illasi does not allow for the *in situ* strategy; in our terms this means that the weak *wh*-word in the (*wh*) clitic phrase cannot be null in that dialect, while it can or even must be – as in Bellunese – in others.

11. Bellunese also has structures of the (19a) type.

12. One may wonder why *perché* and (*wh*) phrases in general cannot be merged in the complex structure in (15). Note first that there are (ill-understood) restrictions on pronominal doubling too: French allows the clitic form to double only pronouns, not DPs, while Spanish allows for PPs as well. It would appear that only morphologically non complex forms can be so merged in *wh*-clitic phrases, which makes them similar to pronominal doubling in French. Whatever the ultimate reason for this restriction it explains why *perché* cannot be doubled since it is at least bimorphemic in the Romance languages. In addition *wh*-clitics seem to fit in an implicational scale that also holds of pronominal clitics: if a language has only one clitic form then it is the direct object; if it has two they are the accusative and dative forms; if it has three the third can either be a partitive or a locative; *perché* or its non interrogative counterpart therefore never show up as clitics. Illasi also has a non clitic form *cossa* ‘what’ which always surfaces at the left edge of the sentence:

- (i) *Cossa a-lo fato?*
‘What has he done?’

and which cannot be doubled:

- (ii) a. **Cossa a-lo fato ché?*
‘What has-he done what?’
b. **S’a-lo fato cossa?*
‘What has-he done what?’

Cossa is not a clitic form, clearly, so it cannot be the head of the CIP. Why couldn’t it be the specifier of *s’* as in (iib)? It would be tempting to say that it lacks the ‘ch-’ – *i. e.* /k-s/ – morphology that would make that possible, even though it does have a [+wh] formal feature. Perhaps the ‘a’ of *cossa* – an agreement morpheme typical of DPs, not of QPs –, makes it impossible to (re) analyse the initial /k/ of *cossa* as the lexicalisation of the ‘ch-’/k/ morphology. On doubling pronominal structures see Kayne (2002); on the implicational scale for clitics see Benincà & Poletto (in press-b).

13. Or stylistic inversion or the ‘est-ce que’ strategy of (i)

- (i) a. *Qu’a dit Jean?*
‘What has said Jean?’
b. *Qu’est-ce que tu as dit?*
‘What is it that you have said?’

On these see Kayne & Pollock (2001) and Munaro & Pollock (in press). In both constructions the clitic *wh* word can also get a ‘leg-up’ to its left periphery target.

14. i. e positions to which *que* cannot adjoin.
15. See Poletto & Pollock (in press), Rizzi (1997), Benincà (2001).
16. Alternatively whatever functional head checks nominative case.
17. An alternative would be for *que* first to check its *wh* feature in the left periphery and then move back to the clitic position in IP; that derivation would also crash since it would involve illicit countercyclic movement to a non c-commanding position.
18. Of course there is SCLI in those cases where the subject *wh* is extracted from the complement position of unaccusative verbs, as in (i)

- (i) a. Qu’arrive-t-il ?
‘What happens it?’
- b. Vien-lo chi ?
‘Comes-lo who?’

19. In Friulian dialects cases like (27a) are not only grammatical but obligatory. The reason for this difference lies, we believe, in the respective status of subjects or subject clitics in the two types of languages. In Friulian it is tempting to say that nominative clitics are merged directly in the left periphery while French nominative clitics move as phrases from the Spec AGR position to the CP field; note that no *wh*-clitic phrase of the form [Qui, il] is possible in French, for two reasons: *il* is a phrase not a head, and a pronominal clitic, not a *wh*-clitic.

20. See Rizzi (1996), Cheng & Roorick (2001), Mathieu (2002).
21. Glow talk, 2002.
22. This qualification is meant to exclude pseudo embeddings like (i):
- (i) Il m’a demandé quand pars-tu ?
he asked me when do you leave

which are quotes of root questions.

23. As noted in Munaro, Poletto & Pollock (2002) embedded *que* questions, though ungrammatical in Modern French are attested sporadically up until late 19th century, as witnessed by the two lines from Verlaine’s poem ‘O triste était mon âme’ in (i), which would have to surface as (ii) in present day French:

- (i) Mon âme dit à mon coeur: sais-je
my soul says to my heart know-I
Moi-même que nous veut ce piège
myself what of us wants this trap
- (ii) Mon âme dit à mon coeur: sais-je
my soul says to my heart: know-I
Moi-même *ce* que nous veut ce piège
myself *that* which of us wants this trap

Que in Old and Middle French was *not* a clitic, whence facts like these.

24. Munaro (2003) in fact offered a descriptive generalisation stating that this is true of all the dialects in Northern Italy. Depending on how ‘col che’ is analysed in (37) below this generalisation may or may not hold.
25. See Kayne & Pollock (2001).

26. It seems very likely that *che* and *que* in *chol che* and *ce que* sequences are complementisers.

27. In some of these cases the terminology ‘doubling’ is probably misleading, as in the Monno *col che... que* configurations.

28. See Kayne (1984), Roberts & Rizzi (1989).

29. We also claim that the low phrasal (bare) *wh*-words that stand in the low operator position in the CP field are always doubled by an overt or covert clitic *wh*-word. See Poletto & Pollock (in press). Observe that the fact that in Illasi the *cossa* form only occurs on the left hand side and cannot be doubled,

- (i) a. Cossa a-lo fato ?
 what has-he done
 b. *A-lo fato cossa ?
 has-he done what
 c. *S’a-lo fato cossa ?
 what has-he done what

would seem to indicate that the *wh*-phrases that always occur on the left side of the CP field in Illasi and Bellunese are standing in yet another (probably higher) *wh*-position, as was already claimed in Poletto (2000) and Munaro, Poletto & Pollock (2001).

30. The explanation offered in Kayne & Pollock (2001) for the sensitivity of SI sentences to the presence of displaced *wh*-words independently requires the low *wh*-position in question. See Kayne & Pollock (2001).

31. It must be emphasised that this analysis jibes very well with the spirit of Kayne (2003), which deals with various (micro) parameters hinging on the null vs non null dimension.

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RÉSUMÉ

L'objectif principal de cet article est de contribuer à la compréhension des questions à redoublement des mots-*wh* communes dans de nombreux dialectes de l'Italie du Nord, d'une part, et, d'autre part, de la syntaxe des questions en *que* du français que nous analysons comme un cas de redoublement caché. Notre thèse est que les deux types de construction mettent en jeu dans le domaine des déplacements A-barre la contrepartie du redoublement des clitiques pronominaux. La mise en œuvre de ces idées repose sur une périphérie gauche hautement 'éclatée' et sur le déplacement résiduel de IP dans les différentes projections du domaine CP.

MOTS-CLÉS

Clitiques, redoublement, mouvement-*wh*, CP éclaté, déplacement résiduel, dialectes de l'Italie du Nord, français.