Niet te missen

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History, Memory, Performance

History, Memory, Performance is an interdisciplinary collection of essays exploring performances of the past in a wide range of transnational and historical contexts ranging from seventeenth century New France and nineteenth-century Russia to modern Australia, Brazil, Britain, Canada, Lebanon, Russia, and the United States. Contributions from theatre scholars and public historians address issues of shared interest to the disciplines of theatre studies and theatre history, performance studies, history, and public history, coalescing around the concept of memory, both collective and individual. Wide-ranging and theoretically engaged, *History, Memory, Performance* is especially timely given the historical turn in theatre studies and the performative turn in historical studies.

♦ Dean, David, Yana Meerzon & Kathryn Prince, *History, Memory, Performance*, Palgrave Macmillan, 2014, 312 p.

Theatre and Human Rights after 1945

This volume investigates the rise of human rights discourses manifested in the global spectrum of theatre and performance since 1945. The supposedly 'unspeakable things' of the twentieth and twenty-first centuries have been consistently dissected by theatre practitioners seeking to challenge, educate and reform. Essays highlight the significant and unique role of theatre in challenging political, social and economic oppression; in recognizing trauma and taboo; acting as a protest and campaigning vehicle; and in raising awareness about life and death matters. Contributors create a passionate and provocative dialogue between the disciplines of theatre and performance, human rights, and trauma studies. Essays address topics such as disability, indigenous rights, discrimination, torture, gender violence, genocide and elder abuse, and contributors include world-leading experts Cathy Caruth and Catherine Cole.

This is an indispensable book for students and academics committed to theatres of protest and political change.

♦ Luckhurst, Mary & Emilie Morin (eds.), *Theatre and Human Rights after 1945: Things Unspeakable*, Palgrave Macmillan, 2015, 270 p.

Ireland, Memory and Performing the Historical Imagination

Irish theatre and performance has a perennial impetus to hold a mirror up to the nation. However, the performance of collective memories and forgotten histories creates a peculiar problem for this impetus; all of a sudden unorthodox memories and histories are brought into public performance spaces where they proceed to question idealized reflections. At a time when Ireland's political, cultural and economic climate is changing rapidly, Ireland is once again at odds with the proverbial looking glass. Written by leading experts in their particular fields, each chapter included in this collection locates

a performance of memory and/or forgotten history which reconsiders the archive of Irish theatre and performance by rewriting what has been written out. In doing so, this book serves as an intervention into, or anticipation of, the future marginalization of alternative processes of performance.

◆ Collins, Christopher & Mary P. Caulfield (eds.), *Ireland, Memory and Performing the Historical Imagination*, Palgrave Macmillan, 2014, 264 p.

Beyond Memory

This collection of papers analyses the intricate connections between silence, acts of remembrance and acts of forgetting, and relates the topic of silence to the international research field of Cultural Memory Studies. It engages with the most recent work in the field by viewing silence as a remedy to the traditionally binary approach to our understanding of remembering and forgetting.

The international team of contributors examine case studies from colonialism, war, politics and slavery from across the globe, as well as drawing examples from literature, philosophy and sites of memory to draw three main conclusions. Firstly, that the relationship between remembering and forgetting is relational rather than “hermetic”, and the space between the two is often occupied by silence. Secondly, silence is a force in itself, capable of stimulating more or less remembrance. Finally, that silence is a necessary and key element in the interaction between the human mind and the “outer world”, and enables people to challenge their understanding of

art, music, literature, history and memory.

◆ Dessingué, Alexandre & Jay M. Winter (eds.), *Beyond Memory: Silence and the Aesthetics of Remembrance*, Routledge, 2015, 220 p.

Pedagogies of Public Memory

Pedagogies of Public Memory explores opportunities for writing and rhetorical education at

museums, archives, and memorials. Readers will follow students working and writing at well-known sites of international interest (e.g. the U.S. Holocaust Memorial Museum), at local sites (e.g. the Central Pennsylvania African American Museum in Reading, Pennsylvania), and in digital spaces (e.g. Florida State University's Postcard Archive). From composing and delivering museum tours, to designing online memorials that challenge traditional practices of public grief, to producing and publishing a magazine containing the photographs and stories of individuals who lived through historic moments in the Freedom Struggle, to expanding and creating new public archives – the pedagogical projects described in this volume create richly textured learning opportunities for students at all levels. By exploring the production of public memory, this volume

CLOSE ENCOUNTERS IN WAR

Close Encounters in War is a public forum where all those who are interested in the human experience of war are invited to join a public discussion and contribute both new and old thoughts on the cultural aspects of armed conflict. War is not just about military strategy, it is about

human and cultural experiences and more often than not it involves close encounters with enemies that are different. They can be from a different country, from a different cultural background, they can speak a different language or have a different ideology, or religion.

On the website, visitors will find posts, articles and interviews by different people, from established academics and early career researchers, to veterans, practitioners and people who want to contribute their thoughts to the discussion.

◆ www.closeencountersinwar.com

raises important new questions about the intersection of rhetoric and remembrance.

♦ Greer, Jane & Laurie Grobman (eds.), *Pedagogies of Public Memory: Teaching Writing and Rhetoric at Museums, Memorials, and Archives*, Routledge, 2015, 198 p.

Social Memory and Heritage Tourism Methodologies

This study describes and demonstrates innovations – including qualitative, quantitative, and mixed method approaches – for analyzing the process and politics of remembering and touring the past through place. An introductory chapter looks at the history of social memory and heritage tourism research and the particular challenges posed by these fields of study. In subsequent chapters, the reader is lead through the varying methodologies employed by pre-

senting them in the context of an in-depth case study from range of geographical locations. The resulting volume showcases innovative research in social memory and heritage tourism and provides the reader with insights into how they can successfully conduct their own research while avoiding common pitfalls.

♦ Hanna, Stephen P., Amy E. Potter, E. Arnold Modlin Jr., Perry Carter & David L. Butler, *Social Memory and Heritage Tourism Methodologies*, Routledge, 2015, 240 p.

Generations and Collective Memory

The authors draw on an impressive range of research to show how generations share memories of formative experiences, and how understanding the way those memories form and change can help us understand society and history. Their key finding – built on historical research and interviews in the United States and seven other countries (including China, Japan, Germany, Lithuania, Russia, Israel, and Ukraine) – is that our most powerful generational memories are of shared experiences in adolescence and early adulthood, like the 1963 Kennedy assassination for those born in the 1950s or the fall of the Berlin Wall for young people

in 1989. But there are exceptions to that rule, and they're significant: Corning and Schuman find that epochal events in a country, like revolutions, override the expected effects of age, affecting citizens of all ages with a similar power and lasting intensity.

♦ Corning, Amy & Howard Schuman, *Generations and Collective Memory*, University of Chicago Press, 2015, 272 p.

Matters of Testimony

In 1944, members of the *Sonderkommando* buried on the grounds of Auschwitz-Birkenau a series of remarkable eyewitness accounts of Nazi genocide. This careful and penetrating study examines anew these “Scrolls of Auschwitz”, which were gradually recovered, in damaged and fragmentary form, in the years following the camp’s liberation. It painstakingly reconstructs their historical context and textual content, revealing complex literary works that resist narrow moral judgment and engage difficult questions about the limits of testimony.

♦ Chare, Nicholas & Dominic Williams, *Matters of Testimony: Interpreting the Scrolls of Auschwitz*, Berghahn Books, 2015, 276 p.