



TERRAIN

NOTE TO CONTRIBUTORS

Editorial Line

The journal *Terrain* aims to illuminate the range and diversity of societies both contemporary and modern. It favors rich ethnographic description and striking, even troubling, case-studies in order to shift conventional understandings. The journal is richly illustrated, and aims for the highest academic standards whilst remaining accessible to non-specialists thanks to clarity of presentation and writing.

Preliminary recommendations

Submissions, accompanied by an abstract and an author's note, should be sent as a Word document to the editorial board of *Terrain* at terrain.redaction@cnrs.fr. Authors will also be asked to submit an anonymised version of their text.

Terrain welcomes submissions in both French and English. English-language contributions will be published online only, though some may be translated into French and included in the print version of the special issues or in the appropriate online section.

Special issues (biannual)

Submissions for special issues may take the form of an article (maximum 40,000 keystrokes) or experiment with shorter formats such as narratives, interviews, or portfolios. The keystroke limit includes spaces and footnotes but does not include the bibliography, which should be limited to no more than 30 essential references. Please contact the editorial board with any queries.

Themed online sections (ongoing publication)

Terrain proposes five themed sections: 'Queries' (20,000 characters), 'Field Sites' (30,000 to 50,000 characters), 'Portraits' (25,000 to 50,000 characters), 'Sidelines' (30,000 characters), and 'Symposia and Debates'. We particularly welcome contributions that make use of multimedia to revitalize and renew description and argumentation.

Evaluation procedure

Articles are to be submitted to terrain.redaction@cnrs.fr. They will be subject to peer review, with two internal and two external reviewers. The anonymity of both authors and reviewers will be guarded. Authors will receive a reply within two months, with the goal of publication within six months. Rejected articles will be neither kept nor returned.

Document guidelines

The author should provide a file in **.doc** or **.docx** format, as well as a **PDF of the article**.

The author should indicate his or her full name, institutional affiliation, and e-mail address.

The manuscript should have a title and subtitle, as well as short section headings within the text (roughly every two printed pages).

Contributions should have only two levels of titles within the text.

Please consult *Lexique des règles typographiques en usage à l'Imprimerie nationale and Orthographe et expression écrite* by André Jouette (French-language contributions) or the *Chicago Manual of Style* (English-language contributions).

Formatting

The text should be in 12-point font (preferably Times) and double-spaced. Please do not use bullet points, automatic formatting, or any other typographic marker other than italics. In French, capital letters take the accent if required, and century designations should appear in small capitals and Roman numerals: XVII^e siècle.

Foreign-language words should be italicized.

The following abbreviations are acceptable: 1st for first, 2nd for second. The em-dash (–) should be distinguished from the hyphen (-) and should be used inside the text in order to highlight a word or group of words.

Footnotes

Footnotes should be continuously numbered; do not exceed 25 footnotes for the entire submission. With the exception of shorter forms (story, interview, portfolio), footnotes should not contain bibliographic references. References to the bibliography should be integrated into the text as much as possible. In French-language contributions, footnotes be placed before the punctuation mark.

Quotations

Quotations should be in Roman script and between quotation marks.

A quotation within a quotation should use English quotation marks: “quotation ‘quotation within a quotation’ quotation”. To indicate that a quotation has been truncated, please use [...].

Bibliographic references

All references appearing within a text should be included **in the final bibliography and vice versa**.

Within the text there should only be brief bibliographic references: the name of the author followed (without a comma) by the year of publication, then a colon and the page numbers concerned.

The reference is given parenthetically, **within the text itself**, not in the footnotes. Examples: (Hervey 1900), (Favret-Saada 1977: 17).

For references within a text, a bibliographic reference should bring together all of the cited references, in alphabetical order (and by decreasing chronological order for the publications of the same author), according to the following norms.

→ *Note: for shorter contributions (stories, interviews, portfolios), complete bibliographic references should appear in footnotes. In these cases, a final bibliography is not required.*

Bibliographic style

Journal article

TIEN ALLEN Y., 1991.
'Distribution of Hallucinations in the Population',
Social Psychiatry and Psychiatric Epidemiology
no. 26, pp. 287-292.

Dictionary or encyclopedia article

CARDON PEGGY, 2006.
Article « Plaisir », in Bernard Andrieu (dir.), *Le Dictionnaire du corps en sciences humaines et sociales*, Paris, CNRS éditions, coll. « CNRS dictionnaires », pp. 379-380.

Chapter in an edited volume

WULFF DAVID M., 2000.
'Mystical Experience', in Etzel Cardeña, Steven J. Lynn & Stanley Krippner (ed.), *Varieties of Anomalous Experience: Examining the Scientific Evidence*, Washington, DC, American Psychological Association, pp. 397-440.

Multiple authors

The authors' names are separated by an ampersand (&); the second author is mentioned by first name then surname.

LUTZ CATHERINE & GEOFFREY M. WHITE, 1986.
'The anthropology of emotions', *Annual Review of Anthropology*, vol. 15, pp. 405-436.

Electronic and print references

DIDI-HUBERMAN GEORGES, 2012.
'Pathos et Praxis. Eisenstein contre Barthes',
1895. *Mille huit cent quatre-vingt-quinze*, no. 67. Online edition: <http://1895.revues.org/4522>;
DOI: 10.4000/1895.4522 [last accessed December 2016].

Collections and series

BOURDIEU PIERRE, 2001 [1982].
Langage et Pouvoir symbolique, Paris, Le Seuil, coll. 'Points'.

Multiple references from the same author

The author's name appears for the first reference only. Subsequent references are introduced by an en-dash:

—, 2012.
When God Talks Back: Understanding the American Evangelical Relationship with God, New York, Alfred A. Knopf.

Dissertations

SAGNÉ VALÉRIE, 2003.
« L'identité de la personne humaine », thèse de doctorat sous la direction de Daniel Vigneau, Toulouse, université Toulouse I.

French-language titles

Terrain keeps the original French-language punctuation – space before (: ; ! ?).

CLASTRES HELENE, 1972.
'Les beaux-frères ennemis : à propos du cannibalisme Tupinamba', *Nouvelle Revue de Psychanalyse*, no. 6, 'Destins du cannibalisme', pp. 71-82.

Abstract and author's note

The author should furnish an abstract (maximum **750 characters**, including spaces), accompanied by five keywords (in English and French), as well as a short (maximum **400 characters**, including spaces) author's note, indicating affiliation, research interests, etc.

Iconography and multimedia elements

Once an article is accepted, the author may provide up to a dozen numbered iconographic documents, including photographs, maps, etc., in the form of silver-gelatin prints, negatives, slides, line drawings, gravures, or digital files. The numbered files should be in high-definition (minimum 300 dpi, 600 dpi for line drawings, and of sufficiently large size).

For electronic publications, the author may propose multimedia elements to be included within the text (audio, video, animations). Please contact the editorial board for more information on this subject.

The author should enclose a list of numbered captions indicating the source and rights holders for these illustrations and/or multimedia resources.

The author is responsible for taking the necessary steps to obtain the right to reproduce the images or should search out material free of copyright. Do not provide photos taken off the Internet, which are often of poor quality and whose rights are often reserved. The author should have the explicit (written) consent to reproduce the images of any individuals within the photographs. *Terrain* does not take any responsibility in this regard and reserves the right to refuse potentially problematic illustrations.

The original documents submitted will be returned to the author upon publication, alongside a copy of the journal. The editorial board is happy to answer any questions regarding these matters.

Transfer of copyright for the reproduction and representation of content

Submitting a manuscript entails the transfer of any rights, under whatever form (including online), of the reproduction and representation of that material to *Terrain*. This holds for textual, iconographic or multimedia materials for which the author is the primary author and/or rights holder.

We appreciate your collaboration and thank you in advance for following these recommended guidelines.

The editorial board of *Terrain*