



Transatlantica

Revue d'études américaines. American Studies Journal

2 | 2006
Révolution

Taking a Stand for Children Through Lewis Hine's Lens

Frédéric Perrier



Édition électronique

URL : <http://journals.openedition.org/transatlantica/1180>

DOI : [10.4000/transatlantica.1180](https://doi.org/10.4000/transatlantica.1180)

ISSN : 1765-2766

Éditeur

AFEA

Référence électronique

Frédéric Perrier, « Taking a Stand for Children Through Lewis Hine's Lens », *Transatlantica* [En ligne], 2 | 2006, mis en ligne le 08 janvier 2007, consulté le 29 avril 2021. URL : <http://journals.openedition.org/transatlantica/1180> ; DOI : <https://doi.org/10.4000/transatlantica.1180>

Ce document a été généré automatiquement le 29 avril 2021.



Transatlantica – Revue d'études américaines est mis à disposition selon les termes de la licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0 International.

Taking a Stand for Children Through Lewis Hine's Lens

Frédéric Perrier

- 1 Benjamin Kwan and Christopher Nguyen are 14 and study at Irvine, CA, Lakeside Middle School, Jon Pang, U.S.A. They competed for the National History Day Junior Group Documentary Prize, and placed first at the State level and sixth at Nationals with their ten minute-film: "Taking a Stand for Children Through Lewis Hine's Lens".
- 2 Their documentary concentrates on Lewis W. Hine's crusade against child-labor with the National Child Labor Committee [1906-1918] and shows how he conducted thorough investigations in mills, mines, sweatshops or canneries, and how hard it was to have the first anti-federal child-labor law, the Keating-Owen Child Labor Act, passed in September 1916.
- 3 The film also includes interviews with child care organization members such as Carol Bellamy, United Nations Children Fund—UNICEF—Executive Director, Jeffrey Newman, thirty years as the National Child Labor Committee President, Karin Landgren, United Nations Children Fund— UNICEF—Chief of Child Protection, the photographer and Lewis Hine's good friend Walter Rosenblum and scholars such as Frédéric Perrier.
- 4 The video concludes with the dreadful story of young Iqbal Masih who was sold into bondage to a carpet manufacture and reminds us that child-labor continues today.

INDEX

Thèmes : Trans'Arts