Anouk Ricard « Les Bobies »

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The vignette “Les Bobies”, which originally illustrated a magazine article on music festivals, represents a scene that we have all witnessed at least once in our lives: that of the “four”, where far from playing in front of an audience saturated with fans, Les Bobies finally perform in front of the volunteers of the FestiRocki. This flop situation, which is usually a legitimate anxiety for artists, is portrayed by Anouk Ricard with humour and off-beatness through a sequence populated by colourful anthropomorphic characters. Her falsely childish line manages to capture in a zany way the paradoxes of performing in public, without a real audience. Between a visibly enthusiastic singer and a jaded keyboardist, the tone is set. Who better than the volunteers to enjoy a concert just for them? After all, it's the least symbolic compensation they are owed.
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ANOUK RICARD

Anouk Ricard is a graduate of the École supérieure des Arts Décoratifs in Strasbourg and a French comic book illustrator and author. Noted for her contributions to Capsule Cosmique magazine, she has worked in the press, children’s publishing (Bayard and Milan) and comics for children and adults – including Anna et Froga (Sarbacane), Les Experts (Casterman), Coucous Bouzon (Gallimard), Commissaire Toumi (Sarbacane), Plan-plan cul-cul (Requins Marteaux) and Faits-divers (Cornélius). She was awarded the “Prix BD 2012” by the readers of the daily newspaper Libération, the “Prix de la meilleure bande dessinée francophone du Festival d’Angoulême: le choix polonaise” in 2012, and the “Prix Charlie Schlingo” for the whole of her work in 2018. She has also directed animated shorts for M6 and she plays music in the duo Frouky.